

STORIES OF BEAUTY. WORLDWIDE.



STORIES OF BEAUTY. WORLDWIDE.

"The Beauty of travel, in space and time".

Visual suggestions, perceptions and sensations, exciting memories, or daydreams. This is the **journey**: a discovery of places, times, stories and traditions, inspirations. The journey is an exploration of environments and people. Of ourselves, first or after all. It is the physical and mental experience of a path of **Beauty**.

That Beauty which is the very **mission** of the **Ceramica Sant'Agostino** brand, its constant challenge in trying to create unique materials, which are the result of a long exploratory journey in search of always original ceramic surfaces.

And that Beauty is contained in the product stories that are the collections presented at Cersaie 2018, and that we tell as **snapshots of places and moments** taken during travels across the World, among nature, architecture, people, folklore, history, art and culture.

With the desire to transfer the magic of those places and moments within every environment - domestic, or public - that, perhaps, will be covered with our tiles: **stories of ceramic design** that become stories of life, our personal Stories of Beauty.

"La Bellezza del viaggio, nello spazio e nel tempo".

Suggerimenti visivi, percezioni e sensazioni, ricordi emozionanti, o sogni ad occhi aperti. Il **viaggio** è questo: una scoperta di luoghi, tempi, storie e tradizioni, di ispirazioni. Il viaggio è un'esplorazione di ambienti e di persone. Di noi stessi, prima o dopo tutti. È l'esperienza, fisica e mentale, di un percorso di **Bellezza**.

Quella Bellezza che è la **missione** stessa del marchio **Ceramica Sant'Agostino**, la sua sfida costante nel provare a creare materiali unici, che siano il risultato di un lungo viaggio esplorativo alla ricerca di superfici ceramiche sempre originali.

E quella Bellezza è racchiusa nelle storie di prodotto che sono le collezioni presentate a Cersaie 2018, e che raccontiamo come **istantanee di luoghi e momenti** fissate durante viaggi attraverso il **Mondo**, fra natura, architettura, persone, folklore, storia, arte e cultura.

Con il desiderio di trasferire la magia di quei luoghi e di quei momenti all'interno di ogni ambiente - domestico, o pubblico - che, magari, verrà rivestito proprio con le nostre piastrelle: **storie di design ceramico** che diventano così storie di vita, le nostre personali Storie di Bellezza.



STORIES OF BEAUTY.

from Cersaie 2018

At Cersaie 2018, Ceramica Sant'Agostino showcases **Beauty** as an environment, as a "human habitat" created for private everyday life, through windows that overlook views of natural or urban landscapes, artistic or folk landscapes or scenes of real life, in some places of the **World** and in some moments of **Time**.

From this concept, **7 new collections** are developed, each representing also symbolically each of these territories, as if it were a declaration of poetics and a tribute to their space-time and historical-cultural origins.

LAKEWOOD, oiled wood effect porcelain:

a history of NORTH AMERICAN Beauty, wild, refined and fascinating as are the parks, the great lakes and the mountains of the United States;

NEWDECÒ, porcelain, terrazzo tiles effect:

a History of ITALIAN Beauty, housed in sumptuous Venetian noble residences or elegant Genoese high-bourgeois palaces, from the sixteenth to the early twentieth century;

OXIDART, porcelain, oxidized metal effect:

a History of NEWYORKESE Beauty, with the urban, industrial and almost unique style of the metropolis, symbol of contemporaneity;

PRIMEWOOD, porcelain, natural wood effect:

a History of DANISH Beauty, enclosed in refined delicacy and in the discreet warmth of an environment where man and nature live in harmony;

VIA APPIA, porcelain, travertine navona effect, cross cut and vein cut.

a History of ROMAN Beauty, inspired by the eternity of a material such as the navona travertine, the soul of ancient, modern and future sculptures and architecture;

VITA, porcelain, majolica effect, in size 20x20:

a History of MEDITERRANEAN Beauty, which feeds on the sea, the sun, the wind, the light, the green and the colors of landscapes, streets and villages marked by a sea, son and father of ancient cultures;

WAYSTONE, porcelain, alpine stone effect:

a History of ALPINE Beauty, a tribute to the sophisticated strength of a land, which is the expression and essence of a nature also made of history and culture.

With LAKEWOOD, NEWDECÒ, OXIDART, PRIMESTONE, VIA APPIA, VITA and WAYSTONE Ceramica Sant'Agostino wants **to recall at the first glance and every day of our life all the indelible beauty of places and moments of our journey, really lived, or even just dreamed of.**

A Cersaie 2018, Ceramica Sant'Agostino mette in mostra la **Bellezza** intesa come ambiente, come "habitat umano" creato per la quotidianità privata, attraverso finestre che si affacciano su scorci di panorami naturali o urbani o artistici o folkloristici, su paesaggi o scene di vita vissuta, in alcuni luoghi del **Mondo** e in alcuni momenti del **Tempo**.

Da questo concetto si sviluppano **7 nuove collezioni**, ciascuna rappresentativa anche simbolicamente di ognuno di questi territori, quasi fosse una dichiarazione di poetica e un omaggio alle proprie origini spazio-temporali e storico-culturali.

LAKEWOOD, gres porcellanato effetto legno oliato:

una Storia di Bellezza NORDAMERICANA, selvaggia, raffinata e affascinante come lo sono i parchi, i grandi laghi e le montagne degli Stati Uniti;

NEWDECÒ, gres porcellanato effetto seminato in graniglia di marmo:

una Storia di Bellezza ITALIANA, racchiusa in sfarzose residenze nobiliari veneziane od eleganti palazzi altoborghesi genovesi, dal Cinquecento al primo Novecento;

OXIDART, gres porcellanato effetto metallo ossidato:

una Storia di Bellezza NEWYORKESE, dallo stile urbano, industriale e pressoché unico della metropoli simbolo della contemporaneità;

PRIMEWOOD, gres porcellanato effetto legno naturale:

una Storia di Bellezza DANESE, racchiusa nella raffinata delicatezza e nel calore discreto di un ambiente dove uomo e natura vivono in armonia;

VIA APPIA, gres porcellanato effetto travertino navona, al contro e al verso:

una Storia di Bellezza ROMANA, ispirata all'eternità di una materia come il travertino navona, anima di sculture e architetture antiche, moderne e future;

VITA, gres porcellanato effetto majolica, in 20x20:

una Storia di Bellezza MEDITERRANEA, che si nutre dell'acqua, del sole, del vento, della luce, del verde e dei colori di paesaggi, vie e paesi segnati da un mare, figlio e padre di antiche culture;

WAYSTONE, gres porcellanato effetto pietra alpina:

una Storia di Bellezza ALPINA, omaggio alla forza sofisticata di una terra, che è espressione ed essenza di una natura fatta anche di storia e cultura.

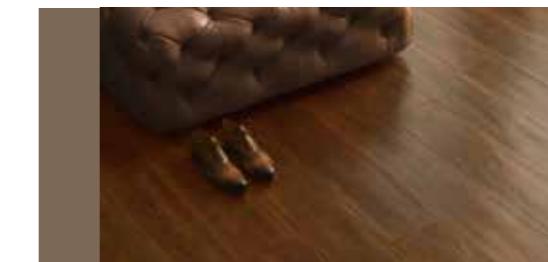
Con LAKEWOOD, NEWDECÒ, OXIDART, PRIMESTONE, VIA APPIA, VITA e WAYSTONE Ceramica Sant'Agostino vuole far **riemergere al primo sguardo ed ogni giorno della nostra vita tutta la Bellezza indelebile di luoghi e momenti di un nostro viaggio, vissuto davvero, o anche soltanto sognato.**



WOOD INSPIRED

05

LAKEWOOD



CEMENT METAL INSPIRED

31

OXIDART



MARBLE TRAVERTINE INSPIRED

59

VIAAPPIA



WALL TILES

95

VITA

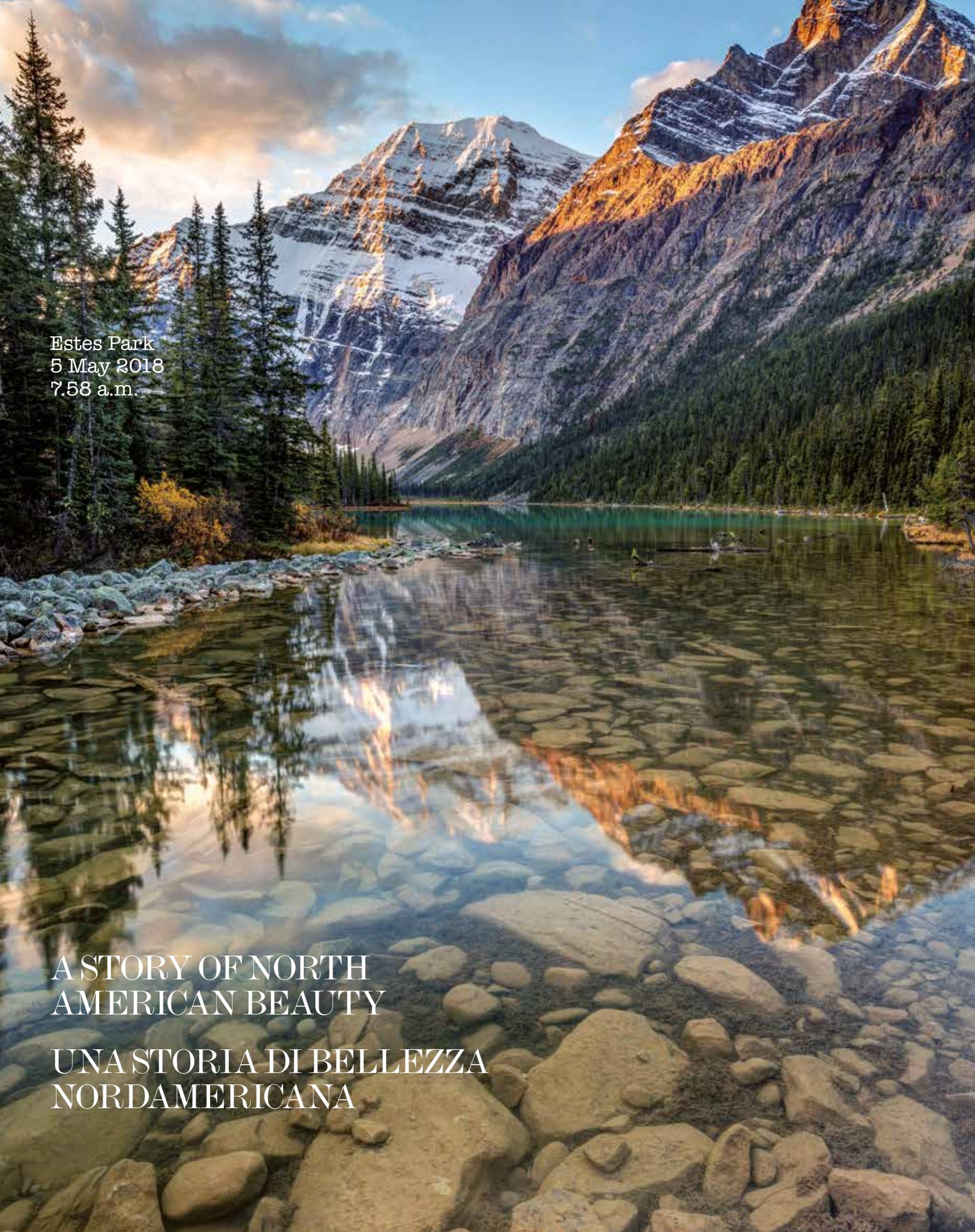


**ceramica
SANT'AGOSTINO**

#AgostinoLover



ADWEMBER



Estes Park
5 May 2018
7.58 a.m.

A STORY OF NORTH
AMERICAN BEAUTY
UNA STORIA DI BELLEZZA
NORDAMERICANA

LAKWOOD

Porcelain
Rectified

Gres cérame
Rectifié
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

digital technology
 10mm

Surfaces



Nat
Natural

Colours



White



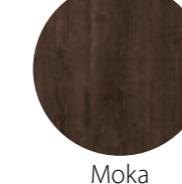
Natural



Burnt



Brown

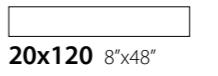


Moka

Number
of patterns

80

Sizes



20x120 8"x48"

Decors&Accessories



9 90x90 36"x36" Coffer





Lakewood Brown 20120

LAKEWOOD Story

LAKEWOOD reproduces the unmistakable appeal of **artisan flooring in solid wood** in **porcelain stoneware**: the planks have rounded edges and a **patina surface**, typical of oiled wood impregnated with natural wax.

LAKEWOOD riproduce in **gres porcellanato** l'aspetto inconfondibile di **pavimenti artigianali in legno massello**: le doghe hanno i bordi smussati e la **superficie patinata**, tipica del legno oliato e impregnato con cere naturali.



Lakewood Brown 20120

LAKWOOD



Lakewood White 20120

LAKWOOD boards are inspired by **fine American wood**, with warm, enveloping colours and a uniform appearance that transcends fashion and restores **harmony to any space**, whether residential or commercial.



Lakewood Moka 20120

Le doghe LAKWOOD rimandano a **essenze pregiate di legni americani**, dai colori caldi e avvolgenti, e dall'aspetto uniforme in grado di trascendere la moda e restituire **armonia a qualsiasi ambiente**, residenziale e commerciale.



THE ARTISAN NATURE
OF WOOD IN PORCELAIN

LA NATURA ARTIGIANALE
DEL LEGNO IN GRES

Lakewood Moka 20120

LAKWOOD



Lakewood Burnt 20120

The **long boards** are rectified but lightly and irregularly **rounded** to reproduce the effect of manual work; the **short side** is **straight** and perfectly square, to connect the boards and make laying fast and easy.



I **bordi lunghi** sono rettificati ma leggermente ed irregolarmente **smussati**, replicando la lavorazione manuale; il **lato corto** è **dritto** e perfettamente squadrato per raccordare le doghe e facilitare, velocizzandole, le operazioni di posa.

LAKWOOD



Lakewood Natural 20120

The special **colour mix** with an oiled effect, has been obtained in porcelain stoneware by **experimenting with new techniques and applications** that offer a **surprising surface grip**, with a **subtle shiny effect** that is **soft to the touch** and extremely **easy to clean**.



Il particolare **impasto cromatico** originato dall'effetto oliato, è stato ottenuto in gres porcellanato **sperimentando nuove tecniche e applicazioni**, che consentono un **grip superficiale sorprendente**, a fronte di un **effetto misuratamente lucido**, un **tatto morbido** e un'estrema facilità di pulizia.

Lakewood Burnt 20120

LAKEWOOD

Inspiration



CONCEPT

All the natural shine and soft undulations of **hand finished oiled wood** in porcelain stoneware.

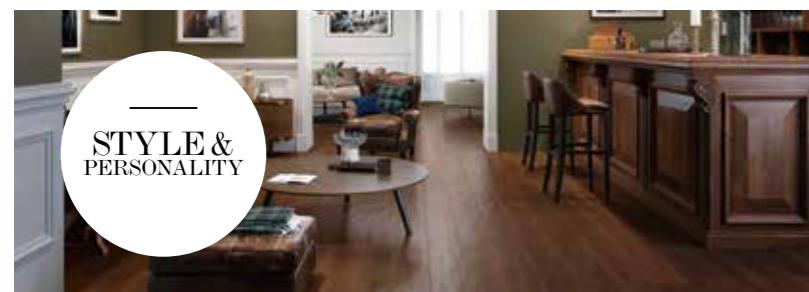
In gres porcellanato, tutta la lucentezza naturale e le morbide ondulazioni del **legno oliato lavorato artigianalmente**.



MOOD & FEELING

Fine wood from **majestic American forests**, hand finished with warm, intense and elegant shades.

Legni pregiati di **maestose foreste americane**, rifiniti a mano, dalle tonalità calde, intense e ricercate.



STYLE & PERSONALITY

Unique, welcoming and full of comfort. From elegant cottages to the most exclusive urban spaces.

Introvabile, accogliente, ricco di comfort. Dagli eleganti cottage agli spazi urbani più esclusivi.

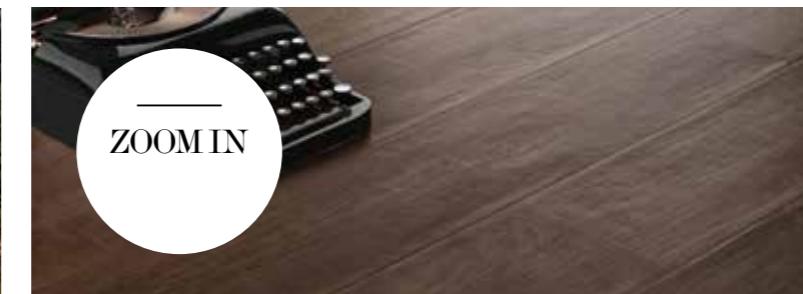
Making



MATERIAL

Smooth material that is soft to the touch and bright in appearance, but with a **good grip**: obtained by experimenting with **special techniques**.

Materia **liscia e morbida al tatto, luminosa alla vista**, ma dotata comunque di **buona aderenza**: ottenuta sperimentando **tecniche speciali**.



ZOOM IN

The depth, transparency, uniform shine and cover typical of **rich, natural oils**. Surfaces that appear **handmade**.

Profondità, trasparenze e lucentezza uniforme e coprente tipiche di una **ricca oliatura naturale**. Superficie come fossero **lavorate a mano**.



ZOOM OUT

Harmonious overall elegance in stoneware flooring that reproduces fine wood polished by hand.

Armoniosa eleganza d'insieme nella posa di pavimenti in gres che riproducono legni preziosi, lucidati artigianalmente.

Assortment



COLOUR PALETTE

Five rich, natural, versatile shades that combine with the striking, elegant and natural design of special interiors.

Cinque tinte naturali, ricche e versatili, che si integrano con il design naturale, forte e ricercato di interni particolari.



WHERE

Floors, bathrooms and kitchens in **houses in the countryside, by the sea or in the mountains**. Warm, comfortable urban interiors. **Restaurants, hotels and stores**.

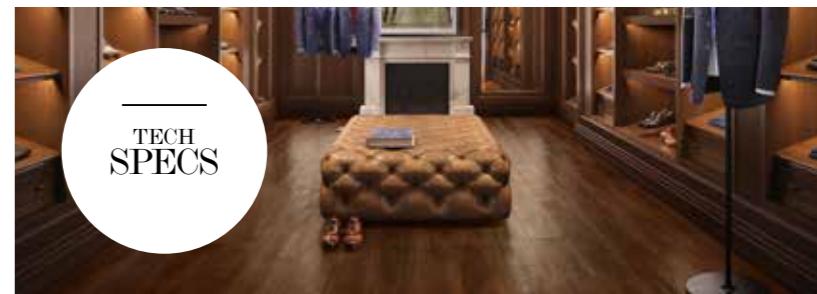
Pavimenti, bagni e cucine di **case di campagna, mare e montagna**. Interni urbani caldi e confortevoli. **Ristoranti, hotel e negozi**.



SIZES

20x120 boards that are balanced and universal, with a gently rounded long side, joined on the short side and perfectly straight.

Doghe 20x120, equilibrate e universali, dolcemente arrotondate sul lato lungo, che si raccordano sul lato corto, perfettamente diritto.



TECH SPECS

A unique porcelain stoneware finish. An 'oiled' look that is soft to the touch but with a great grip that stops slipping: abundant **R9 that has passed the DCOF test**, suitable for use in public spaces with light foot traffic.

Finitura unica in gres porcellanato. "Oliata" alla vista e morbida al tatto, ma con un buonissimo grip frenante al camminamento: **R9** abbondante e soprattutto **idonea al test DCOF**, quindi all'impiego in ambienti pubblici destinati a traffico leggero.



DECORS & ACCESSORIES

90x90 coffer: a valuable solution, the maximum aesthetic expression of this artisan oiled effect wood in stoneware.

Cassettone 90x90: soluzione preziosa, massima espressione estetica di questo gres effetto legno artigianale oliato.



TECH SPECS

The gently rounded edges of the long side do not trap dirt and, together with their smooth surface, make LAKEWOOD floors even **easier to clean**.

I bordi leggermente stondati sul lato lungo non trattengono lo sporco e, insieme alla superficie liscia, rendono i pavimenti LAKEWOOD ancora più **facili da pulire**.

LAKEWOOD

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

Colours Colori • Farben • Couleurs • Цветов

White

Natural

Burnt

Brown



Moka



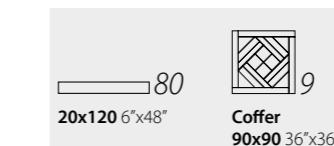
Surfaces Superfici • Oberflächen • Surfaces • Поверхности

Nat Natural



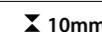
Number of patterns

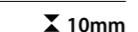
Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений



Sizes Formati • Formate • Format • Форматы

Decors&Accessories

 10mm

 10mm

Surface	NAT	
White	Lakewood White 20120 CSALKWWH20	
Natural	Lakewood Natural 20120 CSALKWNA20	
Burnt	Lakewood Burnt 20120 CSALKWBU20	
Brown	Lakewood Brown 20120 CSALKWB20	
Moka	Lakewood Moka 20120 CSALKWM20	
Pz / Box	6	
Mq / Box	1,44	
Kg / Box	32,4	
Kg / Mq	22,5	
Boxes / Pallet	36	
Mq / Pallet	51,84	
Kg / Pallet	1.166	

Special Trims • Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия

Special Trims • Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия

NAT	NAT	NAT	NAT
Battiscopa Lakewood White CSABLWWH60	Gradone 120 Lakewood White CSAGLWWH12	Ang. Gradone 120 Sx Lakewood White CSAGASLW12	Ang. Gradone 120 Dx Lakewood White CSAGADLW12
Battiscopa Lakewood Natural CSABLWNA60	Gradone 120 Lakewood Natural CSAGLWNA12	Ang. Gradone 120 Sx Lakewood Natural CSAGASLN12	Ang. Gradone 120 Dx Lakewood Natural CSAGADLN12
Battiscopa Lakewood Burnt CSABLWBU60	Gradone 120 Lakewood Burnt CSAGLWBU12	Ang. Gradone 120 Sx Lakewood Burnt CSAGASLU12	Ang. Gradone 120 Dx Lakewood Burnt CSAGADLU12
Battiscopa Lakewood Brown CSABLWB60	Gradone 120 Lakewood Brown CSAGLWBR12	Ang. Gradone 120 Sx Lakewood Brown CSAGASLB12	Ang. Gradone 120 Dx Lakewood Brown CSAGADLB12
Battiscopa Lakewood Moka CSABLWMO60	Gradone 120 Lakewood Moka CSAGLWMO12	Ang. Gradone 120 Sx Lakewood Moka CSAGASLM12	Ang. Gradone 120 Dx Lakewood Moka CSAGADLM12
	14	2	1
			1

LAKWOOD

Decors&Accessories



90x90 36"x36"
Lakewood Coffer 9090
CSALKWC090

Available in one colour version only



Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Lakewood Burnt 20120



PT 0030 023



Static coefficient of friction Dynamic coefficient of friction
ASTM test **DCOF** AcuTest®
ASTM C1028 - 06 ANSI A137.1 - 2012

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Antislip

WET $\geq 0,42$
Natural Surface - Antislip

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we suggest:
• 2-3 mm joint
• For the size 20x120, lined up laying or 4/5 staggered laying is suggested.

Vu les caractéristiques de la série, nous conseillons:
• Joint 2-3 mm
• Pour le format 20x120, il est conseillé une pose alignée ou une pose décalée au 4/5.

Viste le caratteristiche della serie si consiglia:
• Fuga 2-3 mm
• Per il formato 20x120, si consigliano pose affiancate o a correre sfalsate di 4/5.

В силу характеристик данной серии рекомендуется:
• Шов 2-3 мм
• Для формата 20x120, рекомендуется укладка рядами или со смещением на 4/5.

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:
• 2-3 mm Fuge
• Für Format 20x120, neben verlegt oder 4/5 versetzt.

Grouting colour
Colore fuga - Farbe der Fuge
Couleur de joint - Цвет шва
Brown Mapei 146 Kerakoll 48
Burnt Mapei 146
Moka Mapei 146 Kerakoll 48
Natural Mapei 133 Kerakoll 52
White Mapei 103 Kerakoll 02



Lakewood Coffer 9090



Mols Bjerge
10 March 2018
2.22 p.m.

A STORY OF
DANISH BEAUTY

UNA STORIA
DI BELLEZZA DANESA

PRIMEWOOD

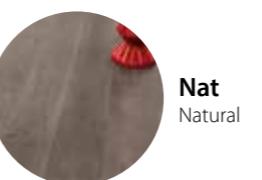
Porcelain
Rectified

Gres porcellanato
Rettificato
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

digital technology
 10mm

Surfaces



Nat
Natural



As
Antislip

Colours



White



Honey



Natural



Nut



Taupe



Brown

Number
of patterns

Sizes

60 **30x180** 12"x72"

60 **30x120** 12"x48"

80 **20x120** 8"x48"
20x120 8"x48" As

Decors&Accessories



9 **90x90** 36"x36" Mix



Primewood Taupe

PRIMEWOOD Story

Rendering all the authenticity of **wood** in its maximum **natural** expression in **porcelain**, following Nordic, and especially **Danish**, tradition. Starting with rough **pine**, PRIMEWOOD softens veining, lightens knots and harmonises shades to obtain a **lively, elegant material** that reveals a love for wood, research into the most elegant design and respect for nature at first sight. Dedicated to those looking for refined elegance and discrete warmth in a domestic or public space, where **man and nature live together**.

Rendere in **gres porcellanato** tutta l'autenticità di un **legno** nella sua massima espressione **naturale**, seguendo la tradizione nordica ed in particolare **danese**. Partendo da un'essenza di **pino** grezzo, in PRIMEWOOD abbiamo addolcito le venature, alleggerito i nodi, armonizzato le tinte, così da ottenere un **materiale vivo ed elegante**, che rivela a prima vista l'amore per il legno, la ricerca del design più ricercato, e il rispetto per la natura. Dedicato a chi cerca la raffinata delicatezza e il calore discreto di un ambiente, domestico o pubblico, dove **uomo e natura vivano assieme**.



Primewood Nut

PRIMEWOOD



Primewood Honey

The most natural appearance of ceramic wood possible, with a **soft surface, class 5 resistance to wear** and **R10 slip resistance**.

Also available in **30x180 cm size**, to highlight the simple aesthetic greatness and harmonious vitality of nature, in porcelain.



Primewood Brown

Il legno ceramico più naturale possibile nell'aspetto, dotato di una **superficie morbida, resistente all'usura (classe 5), antiscivolo R10**.

Anche nel formato **30x180**, per valorizzare al massimo, in gres, la semplice grandezza estetica e la vitalità armoniosa della natura.



Primewood White

NATURE'S
HARMONIOUS
VITALITY

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

RET V3 5 ASTM DCOF 10mm EN 14411 APPENDICE G Bla GL

Nat R10 A
As R11 A+B+C

Colours Colori • Farben • Couleurs • Цветов

White

Honey



Natural



Nut



Taupe



Brown

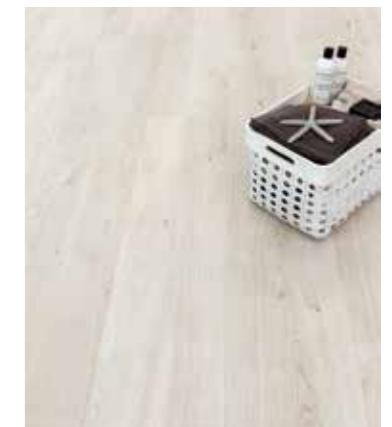


Surfaces Superficie • Oberflächen • Surfaces • Поверхности

Nat Natural

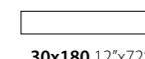


As Antislip



Sizes Formati • Formate • Format • Форматы

10mm



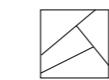
30x180 12"x72"



30x120 12"x48"



20x120 8"x48"



Mix 90x90 36"x36"

Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений

60 60 80

30x180 12"x72" 30x120 12"x48"

20x120 8"x48"



Mix 90x90 36"x36"

Special Trims Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия

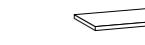
10mm



Battiscopa 60
7,3x60 37/8"x24"



Gradone 120
33x120 13"x48"



Ang. Gradone 120 Sx
33x120 13"x48"



Ang. Gradone 120 Dx
33x120 13"x48"

Surface	NAT	NAT	NAT	AS	NAT
White	Primewood White 30180 CSAPRWWH18	Primewood White 30120 CSAPRWWT30	Primewood White 20120 CSAPRWWT20	Primewood White 20120 As CSAPRWW520	Primewood Mix 9090 CSAPRMIX90
Honey	Primewood Honey 30180 CSAPRWHO18	Primewood Honey 30120 CSAPRWHO30	Primewood Honey 20120 CSAPRWHO20	Primewood Honey 20120 As CSAPRWH520	
Natural	Primewood Natural 30180 CSAPRNAT18	Primewood Natural 30120 CSAPRWNNA30	Primewood Natural 20120 CSAPRWNNA20	Primewood Natural 20120 As CSAPRWN520	
Nut	Primewood Nut 30180 CSAPRWNU18	Primewood Nut 30120 CSAPRWNNU30	Primewood Nut 20120 CSAPRWNU20	Primewood Nut 20120 As CSAPRWN520	
Taupe	Primewood Taupe 30180 CSAPRWT18	Primewood Taupe 30120 CSAPRWT30	Primewood Taupe 20120 CSAPRWT20	Primewood Taupe 20120 As CSAPRWT520	
Brown	Primewood Brown 30180 CSAPRWB18	Primewood Brown 30120 CSAPRWB30	Primewood Brown 20120 CSAPRWB20	Primewood Brown 20120 As CSAPRWB520	
Pz / Box	4	4	6	2	
Mq / Box	2,16	1,44	1,44	1,62	
Kg / Box	48,6	32,4	32,4	36,5	
Kg / Mq	22,5	22,5	22,5	22,5	
Boxes / Pallet	24	24	36	20	
Mq / Pallet	51,84	34,56	51,84	32,4	
Kg / Pallet	1.166	778	1.166	730	

NAT	NAT	AS	NAT	AS	NAT	AS
Battiscopa Primewood White CSABPWWH60	Grad 120 Primewood White CSAGRPH12	Grad 120 Primewood White As CSAGRPWS12	Ang. Grad 120 Sx Primewood White CSAGSPS12	Ang. Grad 120 Sx Primewood White As CSAGSPW512	Ang. Grad 120 Dx Primewood White CSAGADP12	Ang. Grad 120 Dx Primewood White As CSAGDPWS12
Battiscopa Primewood Honey CSABPWHO60	Grad 120 Primewood Honey CSAGRPHO12	Grad 120 Primewood Honey As CSAGRPH512	Ang. Grad 120 Sx Primewood Honey CSAGSPH12	Ang. Grad 120 Sx Primewood Honey As CSAGSPHS12	Ang. Grad 120 Dx Primewood Honey CSAGADPH12	Ang. Grad 120 Dx Primewood Honey As CSAGDPHS12
Battiscopa Primewood Natural CSABPWNNA60	Grad 120 Primewood Natural CSAGRPNNA12	Grad 120 Primewood Natural As CSAGRPN512	Ang. Grad 120 Sx Primewood Natural CSAGSPNA12	Ang. Grad 120 Sx Primewood Natural As CSAGSPNS12	Ang. Grad 120 Dx Primewood Natural CSAGADPA12	Ang. Grad 120 Dx Primewood Natural As CSAGDPNS12
Battiscopa Primewood Nut CSABPWNNU60	Grad 120 Primewood Nut CSAGRPNU12	Grad 120 Primewood Nut As CSAGRPN512	Ang. Grad 120 Sx Primewood Nut CSAGSPNU12	Ang. Grad 120 Sx Primewood Nut As CSAGSPUS12	Ang. Grad 120 Dx Primewood Nut CSAGADPU12	Ang. Grad 120 Dx Primewood Nut As CSAGDPUS12
Battiscopa Primewood Taupe CSABPWT60	Grad 120 Primewood Taupe CSAGRPTA12	Grad 120 Primewood Taupe As CSAGRPTS12	Ang. Grad 120 Sx Primewood Taupe CSAGSPTS12	Ang. Grad 120 Sx Primewood Taupe As CSAGADPTS12	Ang. Grad 120 Dx Primewood Taupe CSAGADPP12	Ang. Grad 120 Dx Primewood Taupe As CSAGDPPTS12
Battiscopa Primewood Brown CSABPWB60	Grad 120 Primewood Brown CSAGRPRB12	Grad 120 Primewood Brown As CSAGRPBS12	Ang. Grad 120 Sx Primewood Brown CSAGSPB12	Ang. Grad 120 Sx Primewood Brown As CSAGPBS12	Ang. Grad 120 Dx Primewood Brown CSAGADPB12	Ang. Grad 120 Dx Primewood Brown As CSAGDPBS12

14 2 1 1

PRIMEWOOD

Decors&Accessories

Mix



90x90 36"x36"
Primewood Mix 9090
CSAPRMIX90

Available in one colour version only

Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Static coefficient of friction
ASTM test
ASTM C1028 - 06

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Antislip

Dynamic coefficient of friction
DCOF AcuTest®
ANSI A137.1 - 2012

WET $\geq 0,42$
Natural Surface - Antislip

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we suggest:
• 2-3 mm joint
• For the sizes 20x120, lined up laying or 4/5 staggered laying is suggested.

Viste le caratteristiche della serie si consiglia:
• Fuga 2-3 mm
• Per i formati 20x120, si consigliano pose affiancate o a corrente sfalsata di 4/5.

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:
• 2-3 mm Fuge
• Für Formate 20x120, neben verlegt oder 4/5 versetzt.

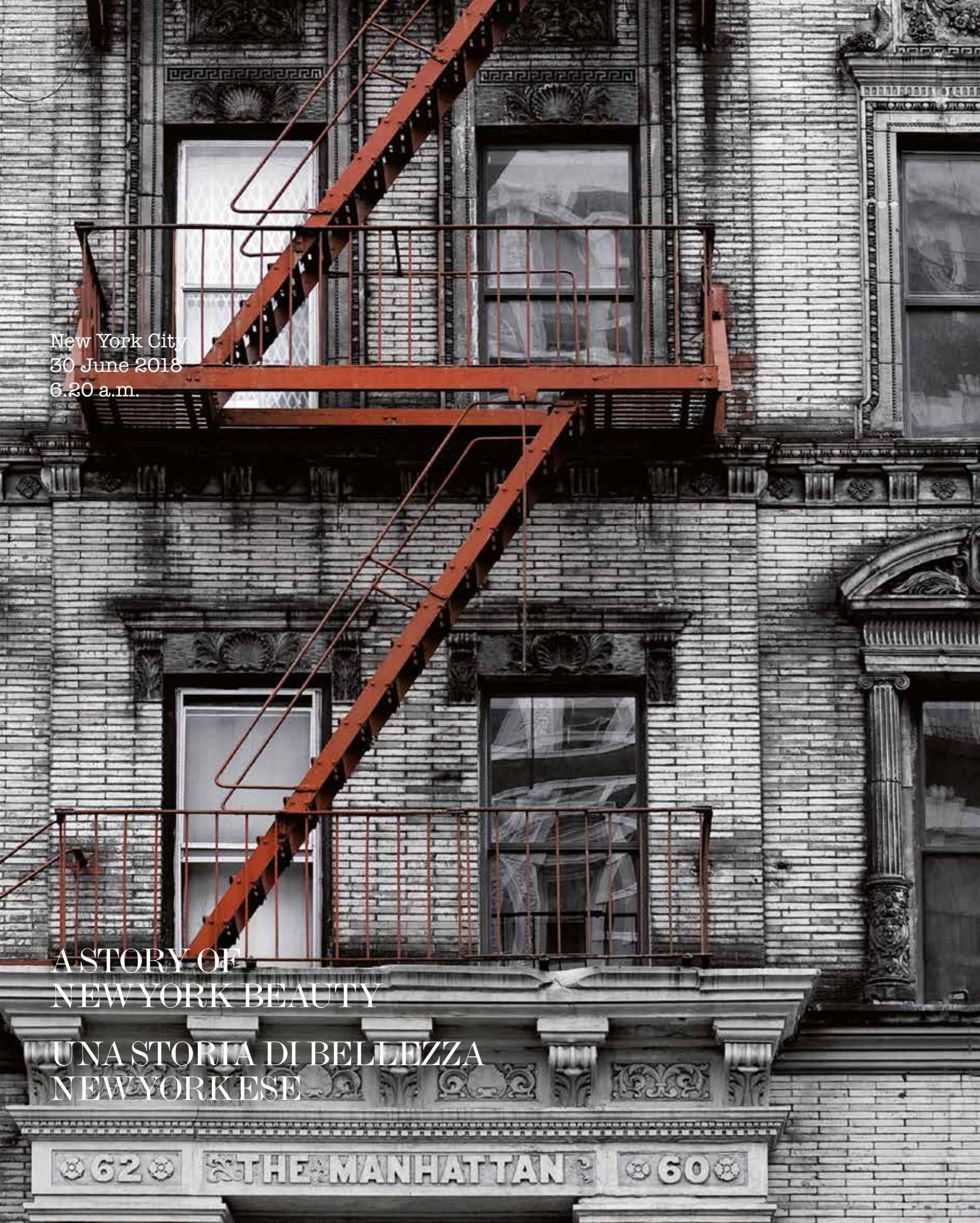
Grouting colour

Colore fuga - Farbe der Fuge
Couleur de joint - Цвет шва

Brown	Mapei 136
Honey	Mapei 729
Natural	Mapei 135
Nut	Mapei 134
Taupe	Kerakoll 04
White	Mapei 103

Primewood Natural





New York City
30 June 2018
6.20 a.m.

A STORY OF
NEW YORK BEAUTY

UNA STORIA DI BELLEZZA
NEWYORKESE

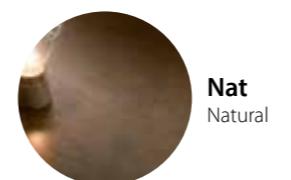
OXIDART

Porcelain
Rectified

Grès cérame
Rectifié
Feinsteinzeug
Kalibriert

digital technology
x 10mm

Surfaces



Nat
Natural

Colours



Silver



Copper



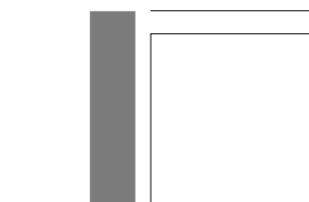
Iron



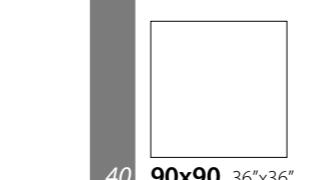
Black

Number
of patterns

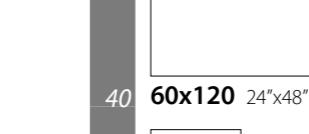
Sizes



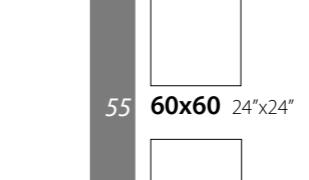
30 120x120 48"x48"



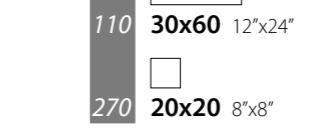
40 90x90 36"x36"



40 60x120 24"x48"



55 60x60 24"x24"



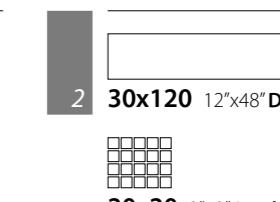
110 30x60 12"x24"



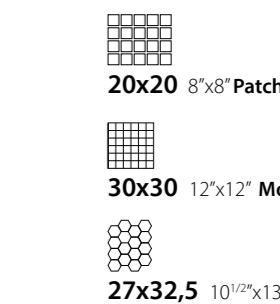
270 20x20 8"x8"

Number
of patterns

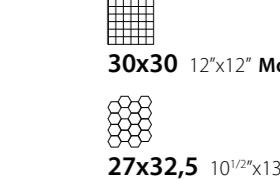
Decors&Accessories



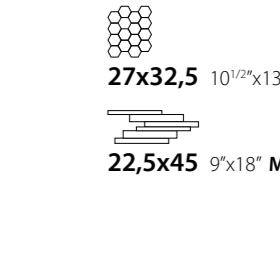
2 30x120 12"x48" Decor



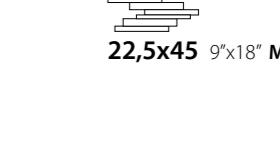
20x20 8"x8" Patchwork



30x30 12"x12" Mosaico



27x32,5 10½"x13" Hexagon



22,5x45 9"x18" Muretto





Oxidart Copper 60120

OXIDART Story

Experimenting with **infinite transformations of metal**, with **metal oxidized** by prolonged exposure to the weather under a variety of atmospheric and light conditions. And at the same time **heated, mottled and etched** through a variety of processes. Making all this research into an exclusive line of porcelain with a sophisticated urban look.

Sperimentare le **infinite trasformazioni del metallo**, con **lamiere ossidate** dalla prolungata esposizione alle intemperie in diverse condizioni atmosferiche e di luce. E nello stesso tempo **scaldate, fiammate e acidate** con diversi processi. Trasformare la ricerca in un'esclusiva linea di gres porcellanato, dal sofisticato stile urban.



Floor / Hightstone Light 6090 As 2.0 (HIGHTSTONE Collection)
Wall / Oxidart Copper 120120



Oxidart Siver 9090

Special techniques and **unique application** of the most innovative digital technologies perfectly replicate the **textured effects of treated sheet metal** on the tile surface, in even the palest colours.

DESIGN AND DETAILS:
THE HEXAGON MOSAICDETTAGLI DI DESIGN:
IL MOSAICO HEXAGON

Floor / Oxidart Silver 6060
Wall / Oxidart Silver 3060
Hexagon Oxidart Silver

Grazie a **speciali tecniche** e ad una **gestione unica** della tecnologia digitale più innovativa, la **superficie** replica perfettamente gli **effetti materici delle lamiere trattate**, persino nei colori chiari.



Oxidart Copper 2020

For aesthetic reasons, **the graphic motifs on all four 20x20 cm porcelain metal-look tiles combine both effects, "dripping" and "corrosion"**, in each tile to create the perfect synthesis and the balance required when laying small tiles.



Floor / Oxidart Copper 9090
Wall / Oxidart Copper 2020

Nel 20x20, per scelta estetica, la grafica di tutte quattro le lamiere in gres coniuga all'interno di ogni singola piastrella i due effetti, quello "di colatura" e quello "di ossidazione e corrosione", creando così una sintesi perfetta e un equilibrio necessario per la resa di posa del piccolo formato.



Floor / Oxidart Patchwork Light
Wall / Oxidart Silver 60120
Oxidart Patchwork Light

OXIDART



Floor / Oxidart Iron 60120
Wall / Oxidart Iron 60120
Muretto Oxidart Iron

Four porcelain **metal-effect slabs**, **two kinds of effect**: **Black** and **Iron**, with a look like **corrosion irradiating** toward the edges of the slab; **Copper** and **Silver** characterised by **corrosion created by dripping** acid to make streaks on the slab.



GREAT + EASY

Big Beautiful Tiles
by Ceramica Sant'Agostino

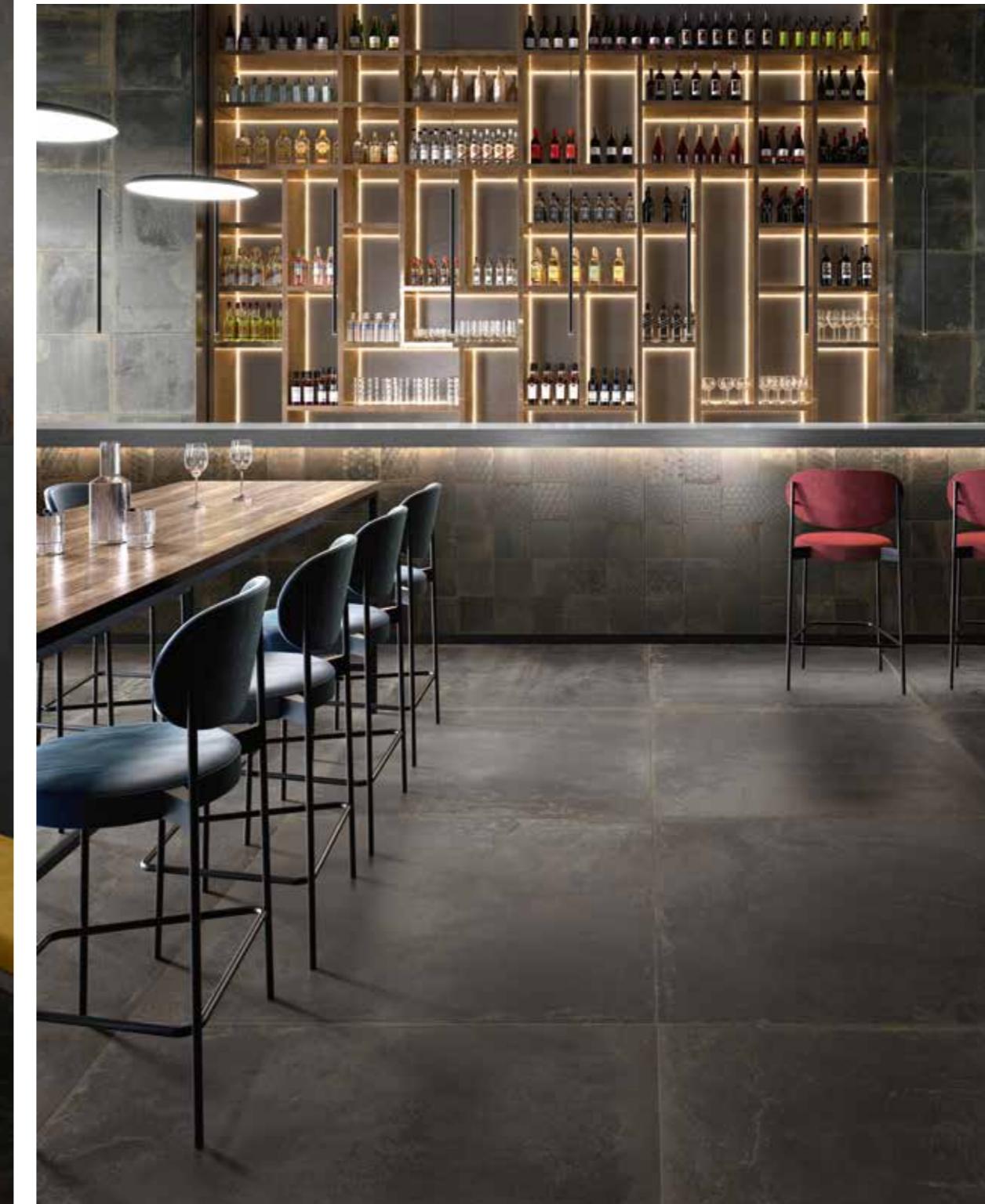
Floor / Oxidart Iron 120120
Wall / Oxidart Iron 120120



Floor / Oxidart Black 120120
Wall / Oxidart Black 120120
Oxidart Patchwork Dark

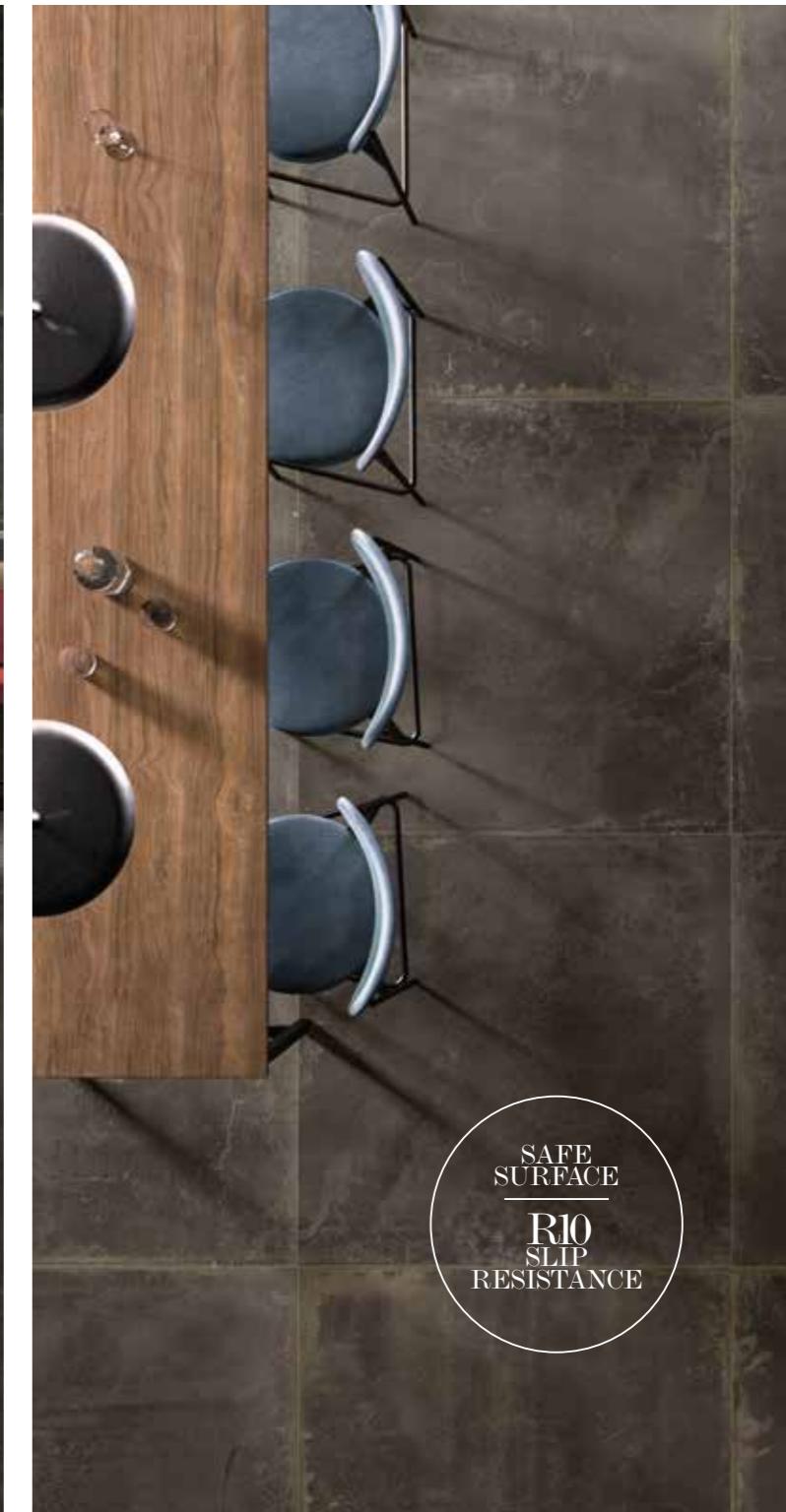
Large size in a small space, a strip of **20x20 decorative pieces** to add a special touch to the wall: the many items in the OXIDART range permit creation of an **infinite number of original solutions** of great aesthetic impact, in the style characteristic of all Ceramica Sant'Agostino's collections.

Counter / Oxidart Patchwork Dark
Floor / Oxidart Black 120120
Wall / Oxidart Black 6060



Un **formato grande** in uno **spazio piccolo**, una fascia di **decoro 20x20** che impreziosisce la parete: i tanti articoli in gamma OXIDART, nella logica tipica delle collezioni di Ceramica Sant'Agostino, permettono di proporre **infinite soluzioni originali**, di grande resa estetica.

Oxidart Black 120120



SAFE SURFACE
R10 SLIP RESISTANCE

OXIDART

Inspiration



CONCEPT

Meticulous lengthy processes are required to create **ceramic metal-effect slabs** of extraordinary realism and dramatic impact.

Meticolose e lunghe lavorazioni, per creare **lamiere ceramiche** di straordinario realismo ed impatto scenico.



MOOD & FEELING

Evocations of iron and sheet metal associated with modern architecture, designer interiors, and old industrial buildings and workshops.

Suggerimenti di ferro e lamiere da moderne architetture, interni di design, vecchi edifici industriali e officine.



STYLE & PERSONALITY

An **urban industrial character** for a **refined, elegant contemporary style**.

Carattere urban e industriale, che si stempera in uno **stile contemporaneo, ricercato, elegante**.



Making



MATERIAL

The look of a **oxidized, etched sheet metal** surface which is pleasantly smooth to the touch and easy to clean.

L'aspetto superficiale di una **lamiera ossidata e acidata**, liscia e piacevole al tatto e di facile pulizia.



ZOOM IN

The perfect reproduction of the effects of natural oxidizing and etching of sheet metal, with **rustier matt areas** and **shinier metal parts**.

Perfetta riproduzione degli effetti dell'ossidazione naturale e dell'acidatura sulla lamiera, con **zone a riserva più arrugginite satinate e parti più lucide metalliche**.



ZOOM OUT

Painstaking attention to detail, with a **great wealth of different patterns** featuring carefully calibrated colours, shading and hues.

Cura maniacale del dettaglio, **estrema ricchezza nel numero di facce**, con cromatismi, movimenti e stonalizzazioni calibratissimi.

Assortment



COLOUR PALETTE

Four metals reproduced in porcelain, **two different graphic motifs** available in all sizes **except 20x20: Black and Iron** with a more marked effect of "**corrosion by oxidation**"; Copper and Silver with an effect of "**corrosion by dripping**".

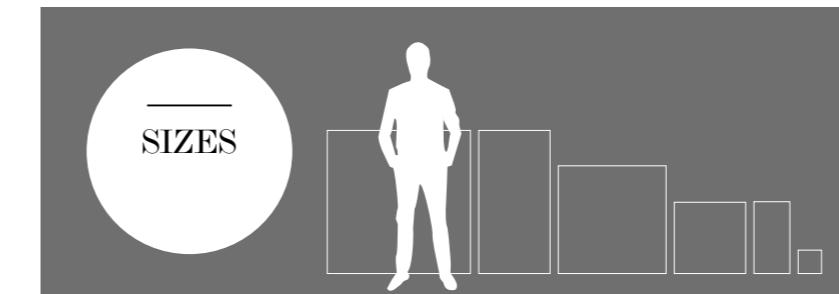
Quattro metalli in gres, **due grafiche diverse** su tutti i formati, **tranne il 20x20: Black e Iron** con effetto più evidenziato di "**corrosione per ossidatura**"; Copper e Silver maggiormente di "**corrosione per colatura**".



WHERE

Indoor floors and walls and **outdoor walls**, primarily in residential buildings.

Pavimento e rivestimento interno e **pareti esterne** di edifici soprattutto residenziali.



SIZES

Six sizes, from 120x120 cm to 20x20 cm. The utmost versatility for a vast, highly functional range to meet all the needs of **contemporary design**.

Sei misure, dal 120x120 al 20x20. La massima versatilità per una gamma articolata, funzionale a tutte le esigenze del **design contemporaneo**.



TECH SPECS

R10 slip resistance. **Class 5** resistance to scratching. **Unaffected by acids**. Also suitable for use in public places such as commercial spaces.

Anti-scivolosità **R10**. Resistenza all'abrasione superficiale di **classe 5. Non attaccabile dagli acidi**. Adatto anche per l'impiego in locali pubblici, in particolare commerciali.



DECORS & ACCESSORIES

A **30x120 cm decorative piece** (available in Dark and Light versions). **Patchwork 20x20 cm** decoration (combination of 45 patterns, available in Dark and Light versions). Three kinds of mosaic in all colours (**5x5 cm Mosaic, Hexagon and Muretto**). **Special trims**.

Un **decoro in 30x120** (versioni Dark e Light). Decoro **Patchwork 20x20** (mix di 45 soggetti, nelle versioni Dark e Light). Tre tipologie di mosaico su tutti i colori (**Mosaico 5x5, Hexagon e Muretto**). **Pezzi speciali**.

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

Colours Colori • Farben • Couleurs • Цветов

Silver



Copper



Iron



Black



Sizes Formati • Formate • Format • Форматы

	x 10mm					
120x120 48"x48"	30	40	40	55	110	270
90x90 36"x36"						2
60x120 24"x48"						
60x60 24"x24"						
30x60 12"x24"						
20x20 8"x8"						

Surface	NAT	NAT	NAT	NAT	NAT	NAT
Silver	Oxidart Silver 120120 CSAOX7SI12	Oxidart Silver 9090 CSAOXSL90	Oxidart Silver 60120 CSAOXSL12	Oxidart Silver 6060 CSAOXCOP60	Oxidart Silver 3060 CSAOXSIL30	Oxidart Silver 2020 CSAOXSIL20
Copper	Oxidart Copper 120120 CSAOX7C012	Oxidart Copper 9090 CSAOXCOP90	Oxidart Copper 60120 CSAOXCOP12	Oxidart Copper 6060 CSAOXCOP60	Oxidart Copper 3060 CSAOXCOP30	Oxidart Copper 2020 CSAOXCOP20
Iron	Oxidart Iron 120120 CSAOX7IR12	Oxidart Iron 9090 CSAOXIR90	Oxidart Iron 60120 CSAOXIR12	Oxidart Iron 6060 CSAOXIR60	Oxidart Iron 3060 CSAOXIR30	Oxidart Iron 2020 CSAOXIR20
Black	Oxidart Black 120120 CSAOX7BL12	Oxidart Black 9090 CSAOXBLA90	Oxidart Black 60120 CSAOXBLA12	Oxidart Black 6060 CSAOXBLA60	Oxidart Black 3060 CSAOXBL30	Oxidart Black 2020 CSAOXBL20
Pz / Box	2	2	2	4	7	17
Mq / Box	2,88	1,62	1,44	1,44	1,26	0,68
Kg / Box	64,8	36,5	32,4	32,4	28,4	15,3
Kg / Mq	22,5	22,5	22,5	22,5	22,5	22,5
Boxes / Pallet	16	20	24	30	32	96
Mq / Pallet	46,08	32,4	34,56	43,2	40,32	65,28
Kg / Pallet	1.037	730	778	972	909	1.469

Surfaces Superficie • Oberflächen • Surfaces • Поверхности

Nat Natural



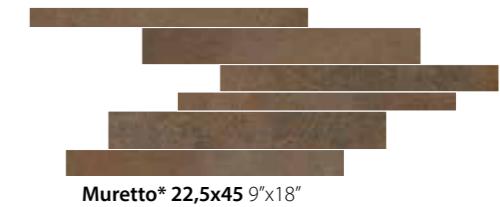
Decors&Accessories



Mosaico* 30x30 12"x12"



Hexagon* 27x32,5 10 1/2"x13"



Muretto* 22,5x45 9"x18"

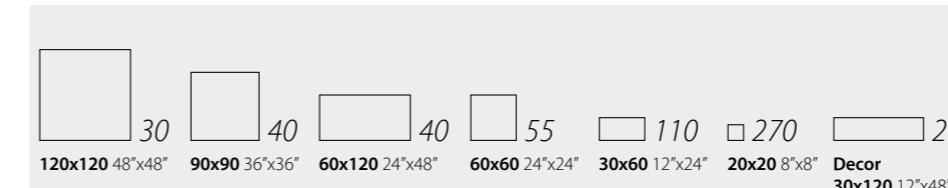
Available in all colours



* On net
Montato su rete
Auf Netz
Sur trame
Собрана на сетке

Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений



Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Static coefficient of friction
ASTM test
ASTM C1028 - 06

Dynamic coefficient of friction
DCOF AcuTest®
ANSI A137.1 - 2012

Dry μ > 0,6 Wet μ > 0,6
Natural Surface - Antislip

WET ≥ 0,42
Natural Surface - Antislip

Decors&Accessories

	NAT	NAT	NAT	NAT	NAT
Decor 30x120 12"x48"	Mosaico Oxidart Silver CSAMOXSI30	Hexagon Oxidart Silver CSAHOSI101	Muretto Oxidart Silver CSAMUOSI45		
Oxidart Decor Dark 30120 CSAOXDDK30	Oxidart Patchwork Dark CSAOXPDK20	Mosaico Oxidart Copper CSAMOCX30	Hexagon Oxidart Copper CSAHOCX001	Muretto Oxidart Copper CSAMUOCQ45	
Oxidart Decor Light 30120 CSAOXDL30	Oxidart Patchwork Light CSAOXPL120	Mosaico Oxidart Iron CSAMOXIR30	Hexagon Oxidart Iron CSAHOXIR01	Muretto Oxidart Iron CSAMUOIR45	
		Mosaico Oxidart Black CSAMOXB30	Hexagon Oxidart Black CSAHOBBL01	Muretto Oxidart Black CSAMUOBL45	
		2	17	6	8
		0,68	0,54	0,53	0,81
		15,3	11,9	11,6	17,8
		22,5	22	21,9	22
		96	60	48	32
		65,28	32,4	25,44	25,92
		778	1.469	714	570

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we suggest:

- 2-3 mm joint
- For the size 60x120 lined up laying or 4/5 staggered laying is suggested
- For the size 30x60 lined up laying or 3/4 staggered laying is suggested

Viste le caratteristiche della serie si consiglia:

- Fuga 2-3 mm
- Per il formato 60x120 si consigliano pose affiancate o a correre sfalsate di 4/5
- Per il formato 30x60 si consigliano pose affiancate o a correre sfalsate di 3/4

In Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- Joint 2-3 mm
- Für Format 60x120 neben verlegt oder 4/5 versetzt
- Für Format 30x60 neben verlegt oder 3/4 versetzt

Vu les caractéristiques de la série, nous conseillons:

- Joint 2-3 mm
- Pour le format 60x120, il est conseillé une pose alignée ou une pose décalée au 4/5
- Pour le format 30x60, il est conseillé une pose alignée ou une pose décalée au 3/4

In силу характеристик данной серии рекомендуется:

- Шов 2-3 мм
- Для формата 60x120 рекомендуется укладка рядами или со смещением на 4/5
- Для формата 30x60 рекомендуется укладка рядами или со смещением на 3/4

В силу характеристик данной серии рекомендуется:

- Шов 2-3 мм
- Для формата 60x120 рекомендуется укладка рядами или со смещением на 4/5
- Для формата 30x60 рекомендуется укладка рядами или со смещением на 3/4

Grouting colour
Colore fuga - Farbe der Fuge
Couleur de joint - Цвет шов

- Black Mapei 114 Kerakoll 06
- Copper Mapei 142 Kerakoll 11
- Iron Mapei 119 Kerakoll 05
- Silver Mapei 111 Kerakoll 03

Decors&Accessories



20x20 8"x8"
Oxidart Patchwork Dark
CSAOXPDK20

Oxidart Patchwork (Dark e Light) consists of **45 graphic variations**. It is supplied in boxes of **17 pieces**, with randomly-mixed graphics inside each box.

Oxidart Patchwork (Dark e Light) si compone di **45 varianti grafiche**. Viene fornita in scatole da **17 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Oxidart Patchwork (Dark e Light) umfasst **45 grafische Varianten**. Sie wird in **17-Stück-Schachteln** geliefert, in denen die Grafiken jeweils nach dem Zufallsprinzip vermischt werden.

Oxidart Patchwork (Dark e Light) est composé par **45 décors différents**. Il est livré dans des boîtes de **17 pièces**, dans lesquelles, les décors sont mélangés d'une façon aléatoire.



30x120 12"x48"
Oxidart Decor Dark
CSAOXDDK30



30x120 12"x48"
Oxidart Decor Light
CSAOXDLI30

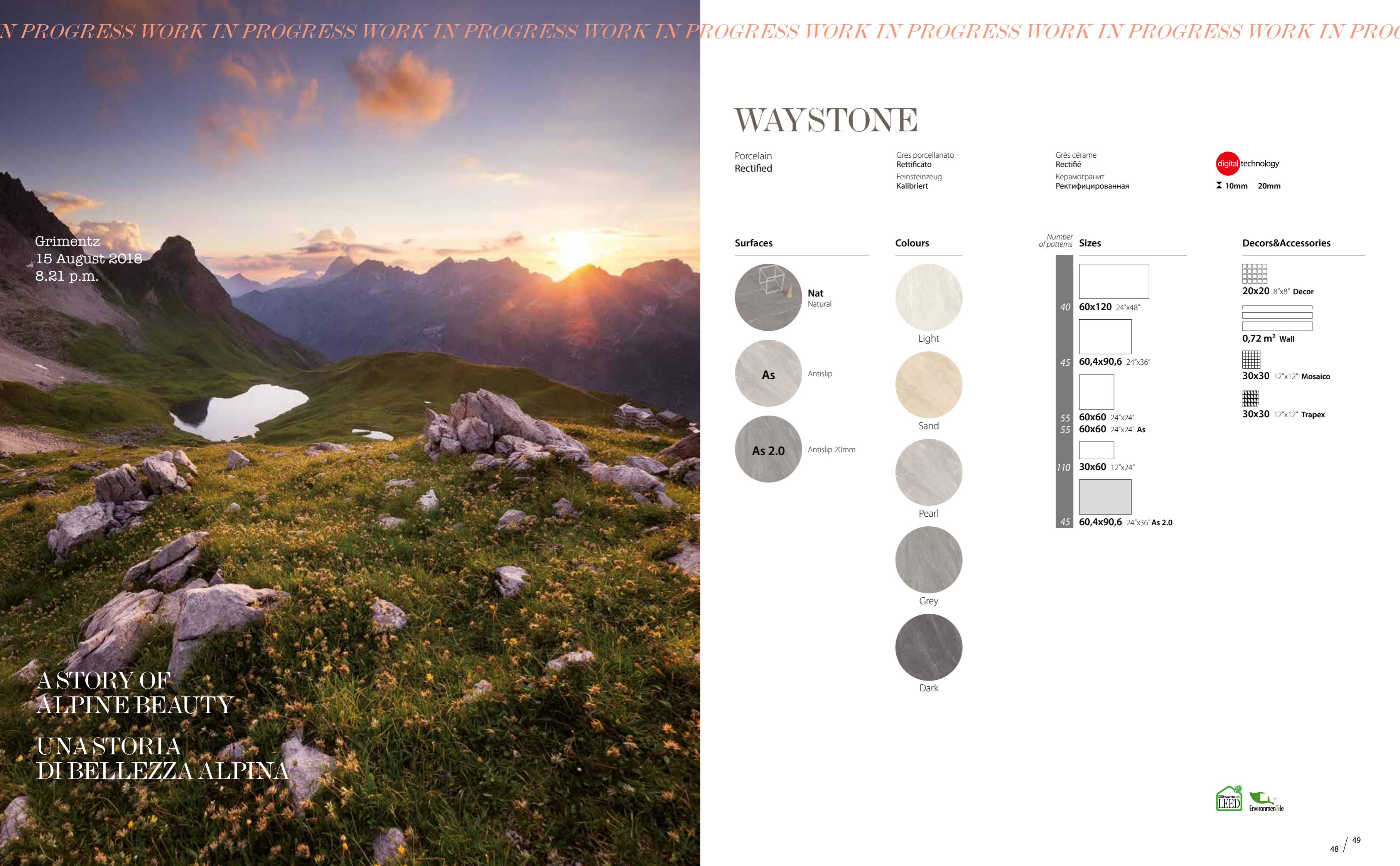
Decors&Accessories



20x20 8"x8"
Oxidart Patchwork Light
CSAOXPLI20

Special Trims • Pezzi Speciali • Formteile • Pièces spéciales • Специальные Изделия

	10mm				
	Battiscopa 7,3x60 27/8"x24"	Gradone 120 33x120 13"x48"	Ang. Grad. 120 Sx 33x120 13"x48"	Ang. Grad 120 Dx 33x120 13"x48"	Quarter Round 1,3x20 3/4"x8"
Surface	NAT	NAT	NAT	NAT	NAT
Silver	Battiscopa 60 Oxidart Silver CSABOXSI60	Gradone 120 Oxidart Silver CSAGROSII12	Ang. Gradone 120 Sx Oxidart Silver CSAGASOS12	Ang. Gradone 120 Dx Oxidart Silver CSAGADOS12	Quarter Round Oxidart Silver CSAQROSI20
Copper	Battiscopa 60 Oxidart Copper CSABOXCO60	Gradone 120 Oxidart Copper CSAGROC012	Ang. Gradone 120 Sx Oxidart Copper CSAGASOC12	Ang. Gradone 120 Dx Oxidart Copper CSAGADOC12	Quarter Round Oxidart Copper CSAQROCO20
Iron	Battiscopa 60 Oxidart Iron CSABOXIR60	Gradone 120 Oxidart Iron CSAGROI12	Ang. Gradone 120 Sx Oxidart Iron CSAGASOI12	Ang. Gradone 120 Dx Oxidart Iron CSAGADOI12	Quarter Round Oxidart Iron CSAQROI20
Black	Battiscopa 60 Oxidart Black CSABOXBL60	Gradone 120 Oxidart Black CSAGROBL12	Ang. Gradone 120 Sx Oxidart Black CSAGASOB12	Ang. Gradone 120 Dx Oxidart Black CSAGADOB12	Quarter Round Oxidart Black CSAQROBL20
Pz / Box	14	2	1	1	42
Mq / Box					
Kg / Box					
Kg / Mq					
Boxes / Pallet					
Mq / Pallet					
Kg / Pallet					



WAYSTONE

Porcelain
Rectified

Gres porcellanato
Rettificato
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

digital technology
x 10mm 20mm

Surfaces



Nat
Natural

As
Antislip

As 2.0
Antislip 20mm

Colours



Light

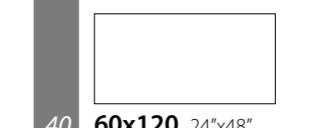
Sand

Pearl

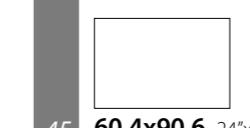
Grey

Dark

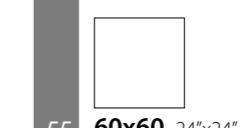
Number of patterns Sizes



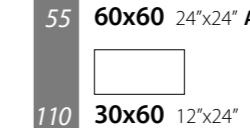
40 60x120 24"x48"



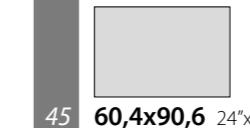
45 60,4x90,6 24"x36"



55 60x60 24"x24"



55 60x60 24"x24" As

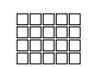


110 30x60 12"x24"

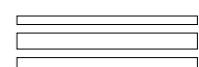


45 60,4x90,6 24"x36" As 2.0

Decors&Accessories



20x20 8"x8" Decor



0,72 m² Wall



30x30 12"x12" Mosaico



30x30 12"x12" Trapex

WORK IN PROGRESS WORK IN PROGRESS



Waystone Dark

WAYSTONE Story

The strength, elegance, harshness and gentleness of an environment, the Alps, which become the inspiration and essence of this stone-effect porcelain created to meet and satisfy the design need of contemporary interiors and architecture.

Graphics with a surprising authenticity and naturalness have been developed, the result of the most innovative digital printing technologies and of the skill of our in-house research laboratories.

La forza e l'eleganza, l'asprezza e la dolcezza di un ambiente, le Alpi, che diventano ispirazione ed essenza di questa pietra in gres porcellanato nata per incontrare e soddisfare le esigenze progettuali dell'interior e dell'architettura contemporanei.

Per questo è stata sviluppata una grafica dall'autenticità e naturalità sorprendente, frutto delle più innovative tecnologie di stampa digitale esistenti e delle competenze di laboratorio ricerca tutte interne all'azienda.



Waystone Grey



Waystone Grey

There are two surface finishes: **natural** and **non-slip**. The latter can also be **2 cm thick**, in 60.4x90.6, for outdoors and driveways.



“ALPINE STONE”
IN PORCELAIN

“PIETRA ALPINA”
IN GRES PORCELLANATO

Waystone Dark

Due le finiture di superficie: **naturale** e **antiscivolo**. Quest'ultima anche nello **spessore 2 cm**, in 60,4x90,6, per esterni e carrabili.

IN PROGRESS WORK IN PROGRESS

WAYSTONE

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная



Colours Colori • Farben • Couleurs • Цветов

Light



Sand



Pearl



Grey



Dark



Sizes Formati • Formate • Format • Форматы

10mm



Surface	NAT	NAT	NAT	AS	NAT
Light	Waystone Light 60120 CSAWSL6012	Waystone Light 6090 CSAWYL6090	Waystone Light 6060 CSAWYSL60	Waystone Light 6060 As CSAWYSL60	Waystone Light 3060 CSAWYSL30
Sand	Waystone Sand 60120	Waystone Sand 6090	Waystone Sand 6060	Waystone Sand 6060 As	Waystone Sand 3060
Pearl	Waystone Pearl 60120 CSAWSP6012	Waystone Pearl 6090 CSAWYP6090	Waystone Pearl 6060 CSAWSP60	Waystone Pearl 6060 As CSAWSP60	Waystone Pearl 3060 CSAWYSP30
Grey	Waystone Grey 60120 CSAWSY6012	Waystone Grey 6090 CSAWYG6090	Waystone Grey 6060 CSAWYS60	Waystone Grey 6060 As CSAWYS60	Waystone Grey 3060 CSAWSGY30
Dark	Waystone Dark 60120 CSAWSD6012	Waystone Dark 6090 CSAWYD6090	Waystone Dark 6060 CSAWYSD60	Waystone Dark 6060 As CSAWYSD60	Waystone Dark 3060 CSAWYDA30

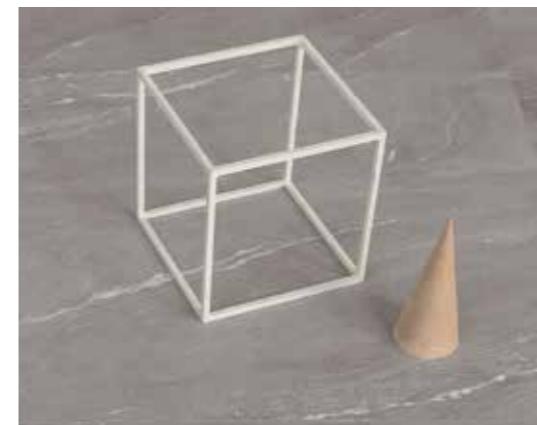
Pz / Box	2	4	7
Mq / Box	1,44	1,44	1,26
Kg / Box	32,4	32,4	28,4
Kg / Mq	22,5	22,5	22,5
Boxes / Pallet	24	30	32
Mq / Pallet	34,56	43,2	40,32
Kg / Pallet	778	972	909

Surfaces Superfici • Oberflächen • Surfaces • Поверхности

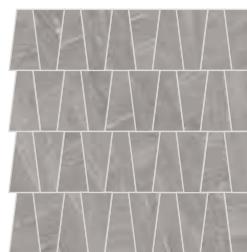
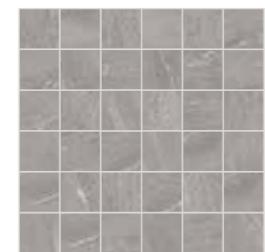
Nat Natural

As Antislip

As 2.0 Antislip 20mm



Decors&Accessories



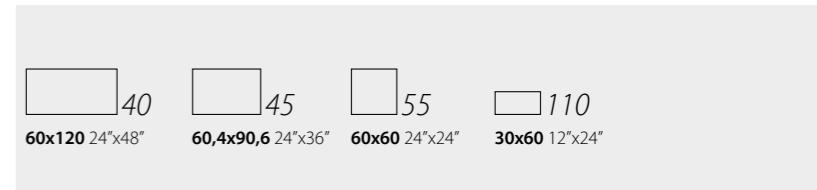
Available in all colours



* On net
Montato su rete
Auf Netz
Sur trame
Собрана на сетке

Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений



Decors&Accessories

Decor 20x20 8"x8"	Wall 0,72 m ²	Mosaico 30x30 12"x12"	Trapez 30x30 12"x12"
NAT	NAT	NAT	NAT
Waystone Wall Light CSAWWYL106	Mosaico Waystone Light CSAMWYL130	Trapex Waystone Light CSAPWYL130	
Waystone Wall Sand	Mosaico Waystone Sand	Trapex Waystone Sand	
Waystone Decor 2020 CSAWSDE20	Waystone Wall Pearl CSAWWYPE06	Mosaico Waystone Pearl CSAMWYPE30	Trapex Waystone Pearl CSAPWYPE30
	Waystone Wall Grey CSAWWGY06	Mosaico Waystone Grey CSAMWGY30	Trapex Waystone Grey CSAPWGY30
	Waystone Wall Dark CSAWWYD106	Mosaico Waystone Dark CSAMWYD130	Trapex Waystone Dark CSAPWYD130
17	6		
0,68	0,54		
15,3	11,9		
22,5	22		
96	60		
65,28	32,4		
1.469	714		

WAYSTONE

Decors&Accessories



5x120 2½" x 48"

10x120 4" x 48"

15x120 6" x 48"

0,72 m²

Waystone Wall

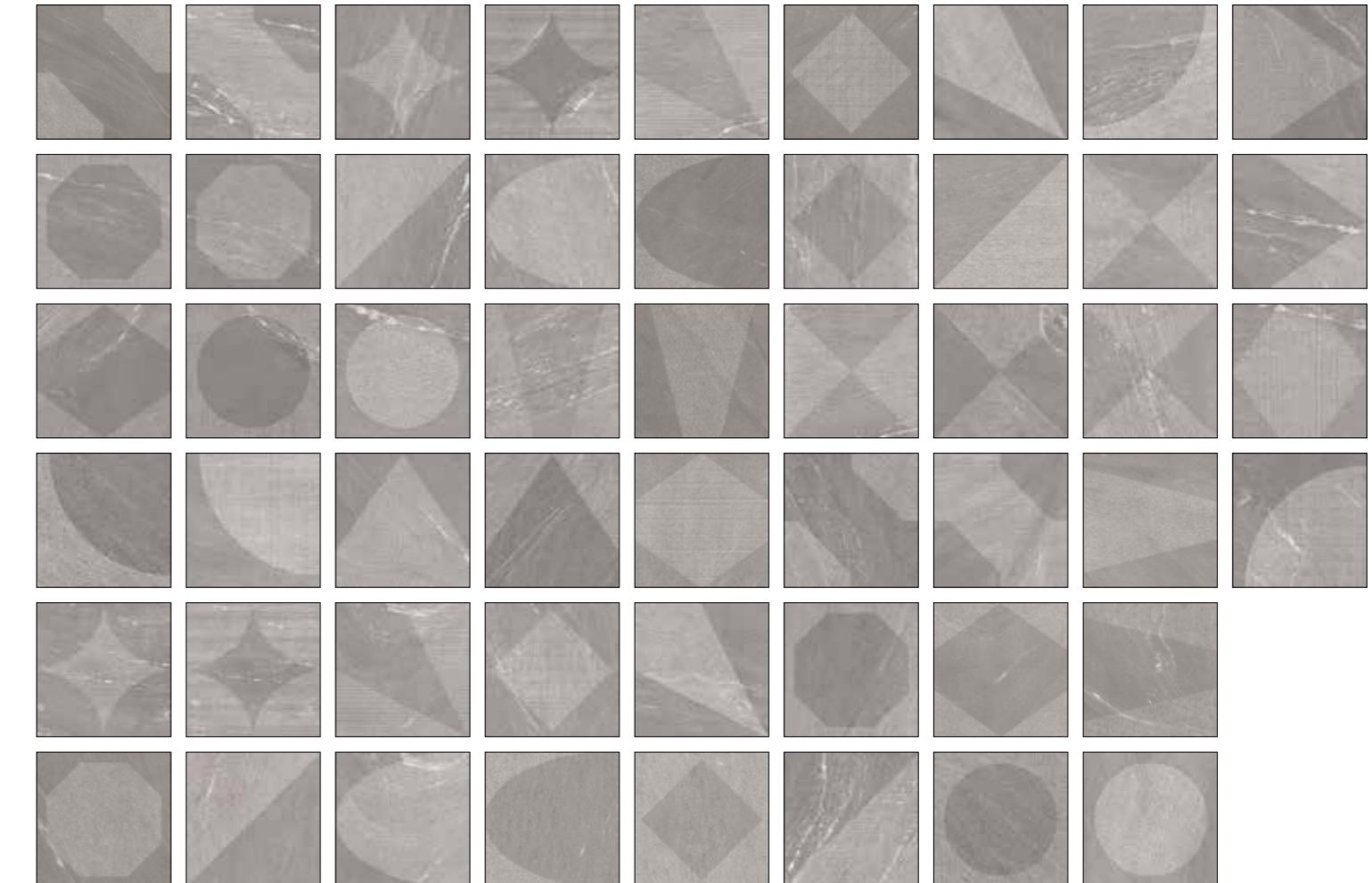
Available in all colours



Special Trims • Pezzi Speciali • Formteile • Pièces spéciales • Специальные Изделия

	Battiscopa 60 7,3x60 2⅞" x 24"	Gradone 120 33x120 13" x 48"	Ang. Grad. 120 Sx 33x120 13" x 48"	Ang. Grad 120 Dx 33x120 13" x 48"	10mm
Surface	NAT	NAT	NAT	NAT	
Light	Battiscopa 60 Waystone Light CSABWYLI60	Gradone 120 Waystone Light CSAGRWL12	Ang. Gradone 120 Sx Waystone Light CSAGASW12	Ang. Gradone 120 Dx Waystone Light CSAGADW12	
Sand	Battiscopa 60 Waystone Sand CSABWYPE60	Gradone 120 Waystone Sand CSAGRWP12	Ang. Gradone 120 Sx Waystone Sand CSAGASWP12	Ang. Gradone 120 Dx Waystone Sand CSAGADWP12	
Pearl	Battiscopa 60 Waystone Pearl CSABWYPE60	Gradone 120 Waystone Pearl CSAGRWP12	Ang. Gradone 120 Sx Waystone Pearl CSAGASWP12	Ang. Gradone 120 Dx Waystone Pearl CSAGADWP12	
Grey	Battiscopa 60 Waystone Grey CSABWYGY60	Gradone 120 Waystone Grey CSAGRWGY12	Ang. Gradone 120 Sx Waystone Grey CSAGASWY12	Ang. Gradone 120 Dx Waystone Grey CSAGADWY12	
Dark	Battiscopa 60 Waystone Dark CSABWYDA60	Gradone 120 Waystone Dark CSAGRWD12	Ang. Gradone 120 Sx Waystone Dark CSAGASWD12	Ang. Gradone 120 Dx Waystone Dark CSAGADWD12	
Pz / Box	14	2	1	1	
Mq / Box					
Kg / Box					
Kg / Mq					
Boxes / Pallet					
Mq / Pallet					
Kg / Pallet					

Decors&Accessories



20x20 8" x 8"

Waystone Decor 2020

CSAWSDE20

Waystone Decor 2020 consists of 52 graphic variations. It is supplied in boxes of 17 pieces, with randomly-mixed graphics inside each box.

Waystone Decor 2020 si compone di 52 varianti grafiche. Viene fornita in scatole da 17 pezzi, all'interno delle quali le grafiche sono mescolate in modo casuale.

Waystone Decor 2020 umfasst 52 grafische Varianten. Sie wird in 17-Stück-Schachteln geliefert, in denen die Grafiken jeweils nach dem Zufallsprinzip vermischt werden.

Waystone Decor 2020 est composé par 52 décors différents. Il est livré dans des boîtes de 17 pièces, dans lesquelles, les décors sont mélangés d'une façon aléatoire.

Waystone Decor 2020 включает в себя 52 графических вариантов. Поставляется в коробках, по 17 штук в каждой коробке, где варианты графического оформления подобраны случайным образом.

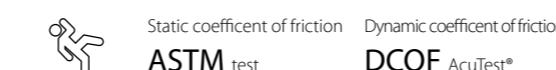
Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



ASTM test
ASTM C1028 - 06

Dry μ > 0,6 Wet μ > 0,6
Natural Surface - Antislip



DCOF AcuTest®
ANSI A137.1 - 2012

WET ≥ 0,42
Natural Surface - Antislip

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we suggest:

- Joint 2-3 mm
- For the sizes 60x120, 60x90 lined up laying or 4/5 staggered laying is suggested
- For the size 30x60 lined up laying or 3/4 staggered laying is suggested

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- Fuge 2-3 mm
- Für Formate 60x120, 60x90 neben verlegt oder 4/5 versetzt
- Für Format 30x60 neben verlegt oder 3/4 versetzt

Vu les caractéristiques de la série, nous conseillons:

- Joint 2-3 mm
- Pour les formats 60x120, 60x90 recommande une pose alignée ou une pose décalée au 4/5
- Pour le format 30x60, il est conseillé une pose alignée ou une pose décalée au 3/4

В силу характеристик данной серии рекомендуется:

- Шов 2-3 мм
- Для форматов 60x120, 60x90 рекомендуется укладка рядами или со смещением на 4/5
- Для формата 30x60 рекомендуется укладка рядами или со смещением на 3/4

Grouting colour

Colore fuga - Farbe der Fuge
Couleur de joint - Цвет шов

Dark	Mapei 119 Kerakoll 05
Grey	Mapei 720
Light	Mapei 103 Kerakoll 02
Pearl	Mapei 110 Kerakoll 03
Sand	Mapei 133 Kerakoll 04



Rome
8 April 2018
11.13 a.m.

A STORY OF
ROMAN BEAUTY
UNA STORIA
DI BELLEZZA ROMANA



VIAAPPIA

Porcelain
Rectified

Gres porcellanato
Rettificato
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

 digital technology
✖ 10mm

VEIN CUT

Surfaces



Nat
Natural

Colours



White



Kry
Krystal



Ivory



Beige



Dark

Number of patterns Sizes

25	90x180 36"x72" 90x180 36"x72" Kry
40	60x120 24"x48" 60x120 24"x48" Kry
110	30x60 12"x24" 30x60 12"x24" Kry
200	7,3x29,6 3"x12" 7,3x29,6 3"x12" Kry

Decors&Accessories

	30x30 12"x12" Mosaico
	30x30 12"x12" Rete Kry

VIAAPPIA

Porcelain
Rectified

Gres porcellanato
Rettificato
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

 digital technology
✖ 10mm

CROSS CUT

Surfaces



Nat
Natural

Colours



White



Kry
Krystal



Ivory



Beige

Number of patterns Sizes

30	120x120 48"x48" 120x120 48"x48" Kry
40	60x120 24"x48" 60x120 24"x48" Kry
55	60x60 24"x24" 60x60 24"x24" Kry
110	30x60 12"x24" 30x60 12"x24" Kry
200	7,3x29,6 3"x12" 7,3x29,6 3"x12" Kry

Decors&Accessories

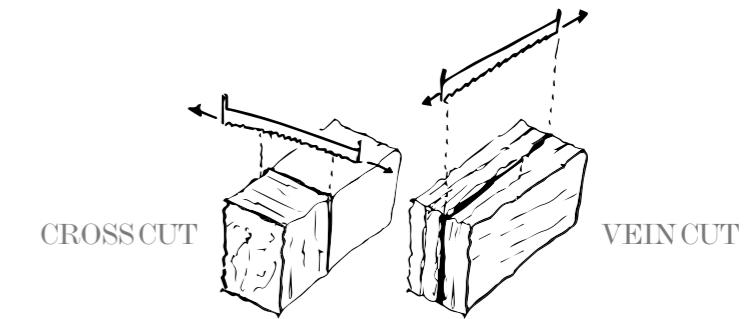
	30x30 12"x12" Mosaico
	30x30 12"x12" Rete Kry





Appia Vein Cut Ivory 90180

VIAAPPIA Story



Travertino Navona captured in its **most iconic beauty**, created and produced in porcelain with both types of **veining** (cross-cut and vein-cut), which is obtained by cutting the block of stone either longitudinally or transversally.

Un **Travertino Navona** colto nella sua **bellezza più iconica e idealizzata** e realizzato in **gres porcellanato** in entrambe le tipologie di **venatura** (al verso e al centro), che si ottengono tagliando il blocco di pietra longitudinalmente oppure trasversalmente.



Floor / Appia Cross Cut Ivory 120120
Wall / Appia Vein Cut Ivory 60120 Kry

THE FINEST
IDEALIZED
TRAVERTINE
IN CERAMICS



Floor / Appia Vein Cut Ivory 90180
Wall / Appia Vein Cut Dark 730 Kry

An extremely articulated range that doubles its sizes to enhance two types of veining. **Four Vein Cut colours and three Cross Cut colours** are available in two surface finishes: **Natural** and **Krystal**.



Una gamma estremamente articolata, che raddoppia i formati per esaltare i due tipi di venatura. **Quattro colori Vein Cut e tre colori Cross Cut**, sempre nelle due finiture di superficie: **Natural** e **Krystal**.

Appia Cross Cut Beige 120120 Kry

THE TWO FACES OF PERFECT PORCELAIN TRAVERTINES

I DUE VOLTI DI UN TRAVERTINO PERFETTO IN GRES PORCELLANATO

THE GREAT BEAUTY

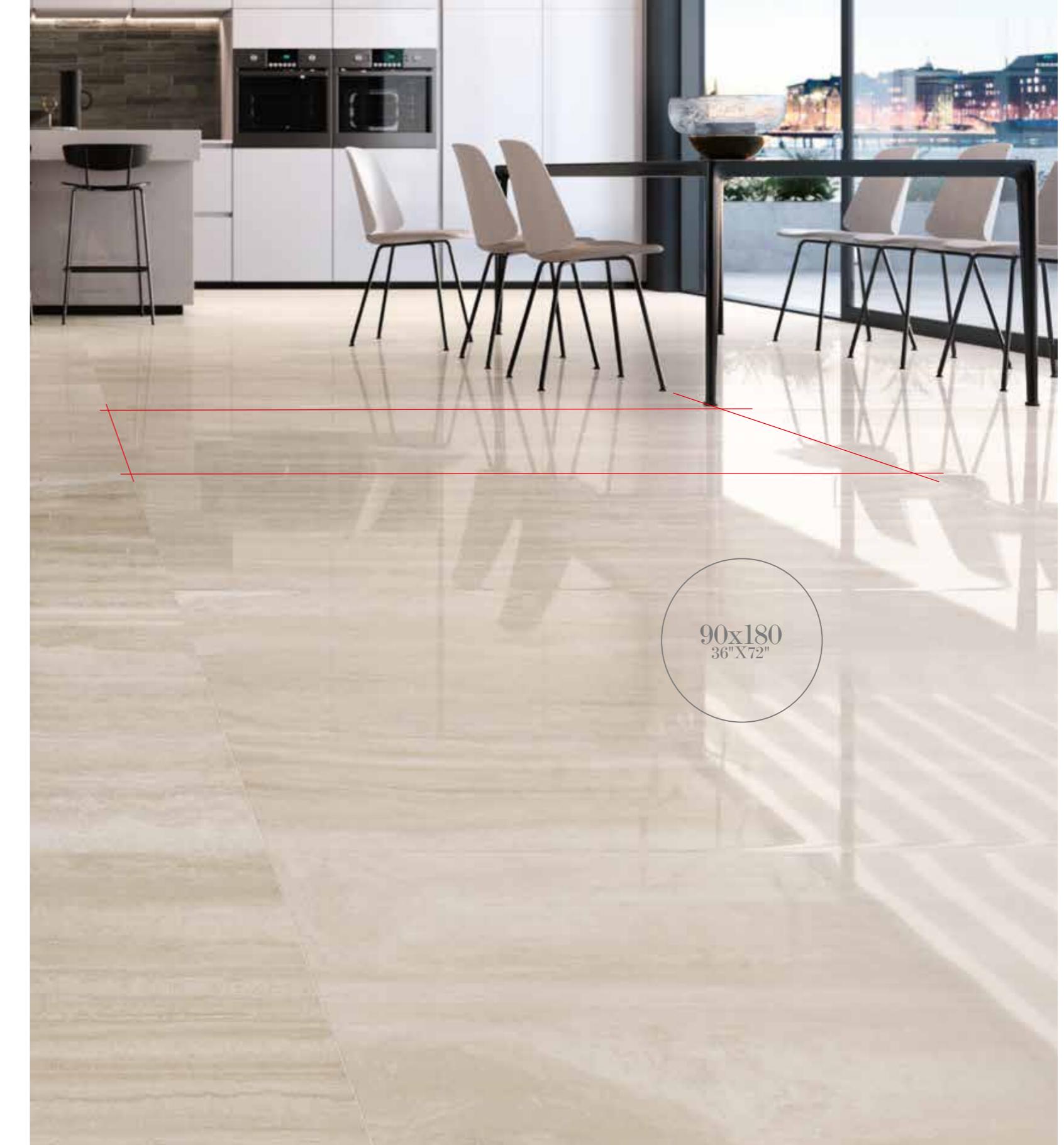
GREAT + EASY

Big Beautiful Tiles
by Ceramica Sant'Agostino



Large size and a thickness of 10 mm with outstanding tensile **strength**: the slab is slightly convex and **elastic** to adapt to the shape of the substrate, **levelling itself** off by effect of its own weight.

Appia Cross Cut Beige 120120



Il grande formato con spessore 10 mm ha una ottima **resistenza** al carico di rottura: la lastra è leggermente convessa ed **elastica** quindi si adatta al piano di posa del sottofondo, **auto-livellandosi** per effetto del proprio peso.

Floor / Appia Vein Cut Ivory 90180 Kry
Wall / Appia Vein Cut Dark 730 Kry



Floor / Appia Vein Cut Ivory 3060
Wall / Appia Vein Cut Ivory 3060
Mosaico Appia Ivory



Floor / Appia Vein Cut White 3060
Wall / Rete Appia White Kry

VIA APPIA presents **two types of mosaic** to decorate panels and walls.
Mosaico, with 5x5 cm tiles, in **Natural** surface in **four colours**.
The "woven" version **Rete** has a **Krysal** finish in **three pale colours**.

Per impreziosire quinte e pareti,
VIA APPIA presenta **due tipologie di mosaici**. Il **Mosaico**, con tessere di 5x5 cm, è nella superficie **Natural**, in **quattro colori**. La versione "ad intreccio" **Rete** è con finitura **Krysal** nei **tre colori chiari**.

Floor / Appia Cross Cut Beige 6060
Wall / Appia Cross Cut Beige 730 Kry



ZOOM IN
—
EXTRA
FINE
DETAILS



Appia Vein Cut Beige 60120 The **natural** finish is particularly velvety and smooth to the touch. It is easy to clean and **R10 non-slip**. The excellent resistance to abrasion (**class 5**) makes it also ideal for public spaces with a lot of foot traffic.

La finitura **naturale** è particolarmente vellutata e piacevole al tatto. È facile da pulire ed è **R10 di antiscivolo**. L'ottima resistenza all'abrasione (**Classe 5**) la rende ideale anche per spazi pubblici molto frequentati.

Appia Cross Cut White 60120 Kry

The exclusive "mirrored" **Krysal** finish, with its **special smoothing technique** and **fine raw materials**, ensures the **utmost brilliance** and **greater resistance** compared to other shiny tiles. The perfect choice for illuminating elegant spaces.

L'esclusiva finitura "a specchio" **Krysal**, grazie a una **speciale tecnica di levigatura** e a **pregiate materie prime**, assicura la **massima brillantezza** e una **resistenza superiore** alla media delle piastrelle lucide. Una scelta perfetta per illuminare ambienti prestigiosi.

Floor / Appia Vein Cut Dark 90180 Kry
Appia Vein Cut White 90180 Kry
Wall / Appia Vein Cut Dark 90180 Kry
Appia Vein Cut White 90180 Kry

VIAAPPIA

Inspiration



Travertino Navona, redesigned in its **most iconic**, calibrated and **perfect beauty**.

Il Travertino Navona, ridisegnato nella sua **bellezza più iconica**, calibrata e **perfetta**.



Impeccable, universal elegance: a safe balancing point, far-removed from extremes.

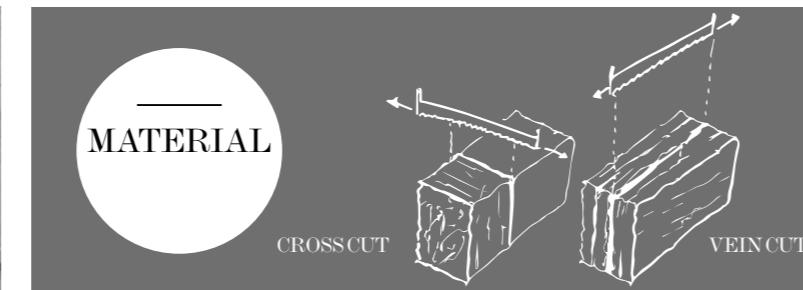
Eleganza impeccabile e universale: un sicuro punto d'equilibrio lontano da ogni estremo.



VIA APPIA is **stylistic eclecticism**, an absolute contemporary classic, **timeless and multi-style**.

VIA APPIA è l'**eclettismo stilistico**, un classico assoluto, contemporaneo, **senza tempo e multistile**.

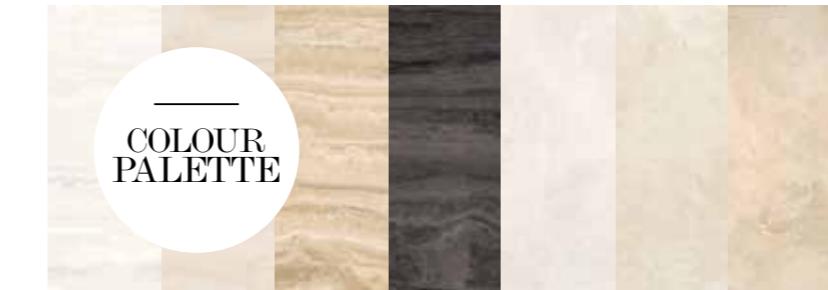
Making



Both types of veining are obtained by cutting the block longitudinally or transversally.

Entrambe le tipologie di venatura, che si ottengono tagliando il blocco longitudinalmente o trasversalmente.

Assortment



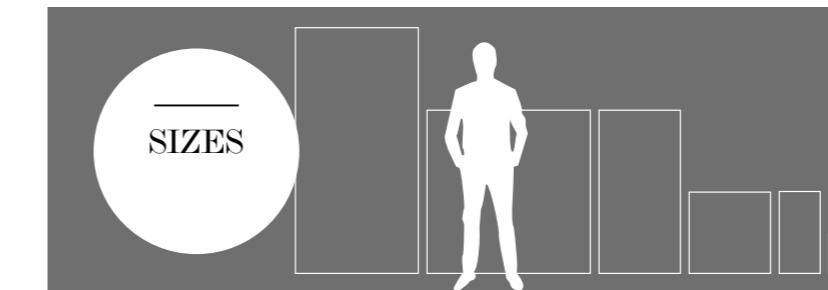
Four Vein Cut shades + and three Cross Cut colours that can be matched. Bright, calibrated colours that are **easy to match**.

Quattro tonalità Vein Cut + tre colori Cross Cut coordinabili. Tinte misurate, luminose e **facili** da abbinare.



A large range of highly resistant sizes and surfaces: **for all interior floors and public or residential coverings**.

Grande gamma di formati e superfici, alta resistenza: **per tutti i pavimenti interni e i rivestimenti abitativi o pubblici**.



8 rectified sizes, very big or very small, square or rectangular.
A higher level assortment.

8 formati rettificati, molto grandi oppure piccoli, quadrati o rettangolari.
Un assortimento di livello superiore.



Natural, **non-slip R10** surfaces, resistant to wear (**class 5**) also suitable for public spaces with a high level of foot traffic.

Superficie naturale **antiscivolo R10** e resistente all'usura (**classe 5**) idonea anche per spazi pubblici a traffico intenso.



Perfect, balanced veins and nuances, interpreted in **digital high definition**: **ideal beauty**.

Venature e nuances **perfezionate**, bilanciate, interpretate ad **alta definizione digitale**: la **bellezza ideale**.



Up to 200 different patterns, obtained from authentic slabs. An exclusive overall harmony that is the result of **in-house know-how**.

Fino a 200 soggetti diversi, ottenuti da autentiche lastre. Una esclusiva armonia d'insieme frutto del **know-how interno**.



Mosaico 5x5 in **Natural** surface on all four colours. **Rete** 'woven' effect with a **Krystal** finish in three pale colours.

Mosaico 5x5 in superficie **Natural** su tutti i quattro colori. **Rete** "effetto intreccio" con finitura Krystal nei tre colori chiari.

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

VEIN CUT

Colours Colori • Farben • Couleurs • Цветов

White



Ivory



Beige



Dark



Sizes Formati • Formate • Format • Форматы

	90x180 36"x72"		60x120 24"x48"		30x60 12"x24"		7,3x29,6 3"x12"		10mm	
Surface	NAT	KRY	NAT	KRY	NAT	KRY	NAT	KRY		
White	Appia Vein Cut White 90180 CSAAVCWT18	Appia Vein Cut White 90180 Kry CSAAVCWK18	Appia Vein Cut White 60120 CSAAVCWT12	Appia Vein Cut White 60120 Kry CSAAVCWK12	Appia Vein Cut White 3060 CSAAVCWT30	Appia Vein Cut White 3060 Kry CSAAVCWK30	Appia Vein Cut White 730 CSAAVCW730	Appia Vein Cut White 730 Kry CSAAVWK730		
Ivory	Appia Vein Cut Ivory 90180 CSAAVCIY18	Appia Vein Cut Ivory 90180 Kry CSAAVCIK18	Appia Vein Cut Ivory 60120 CSAAVCIY12	Appia Vein Cut Ivory 60120 Kry CSAAVCIK12	Appia Vein Cut Ivory 3060 CSAAVCIY30	Appia Vein Cut Ivory 3060 Kry CSAAVCIK30	Appia Vein Cut Ivory 730 CSAAVCI730	Appia Vein Cut Ivory 730 Kry CSAAVIK730		
Beige	Appia Vein Cut Beige 90180 CSAAVCBG18	Appia Vein Cut Beige 90180 Kry CSAAVCBK18	Appia Vein Cut Beige 60120 CSAAVCBG12	Appia Vein Cut Beige 60120 Kry CSAAVCBK12	Appia Vein Cut Beige 3060 CSAAVCBE30	Appia Vein Cut Beige 3060 Kry CSAAVCBK30	Appia Vein Cut Beige 730 CSAAVCB730	Appia Vein Cut Beige 730 Kry CSAAVBK730		
Dark	Appia Vein Cut Dark 90180 CSAAVCDR18	Appia Vein Cut Dark 90180 Kry CSAAVCDK18	Appia Vein Cut Dark 60120 CSAAVCDR12	Appia Vein Cut Dark 60120 Kry CSAAVCDK12	Appia Vein Cut Dark 3060 CSAAVCDA30	Appia Vein Cut Dark 3060 Kry CSAAVCDK30	Appia Vein Cut Dark 730 CSAAVCD730	Appia Vein Cut Dark 730 Kry CSAAVDK730		
Pz / Box	1		2		7		46			
Mq / Box	1,62		1,44		1,26		0,99			
Kg / Box	36,5		32,4		28,4		22,3			
Kg / Mq	22,5		22,5		22,5		22,5			
Boxes / Pallet	16		24		32		44			
Mq / Pallet	42,12		34,56		40,32		43,56			
Kg / Pallet	949		778		909		981			

* PLEASE NOTE: this item is currently sold in boxes of two, subject to availability ATTENZIONE: articolo attualmente disponibile e venduto in scatole da due pezzi, fino ad esaurimento scorte

	Battiscopa 7,3x60 37/8"x24"	Gradone 120 33x120 13"x48"	Ang. Grad. 120 Sx 33x120 13"x48"	Ang. Grad. 120 Dx 33x120 13"x48"	10mm
NAT	Battiscopa Appia Vein Cut White CSABAVCW60	Battiscopa Appia Vein Cut White Kry CSABAVWK60	Gradone 120 Appia Vein Cut White CSAGAVCW12	Ang. Grad. 120 Sx Appia Vein Cut White CSAGSVCW12	Ang. Grad. 120 Dx Appia Vein Cut White CSAGDVCW12
KRY	Battiscopa Appia Vein Cut Ivory CSABAVCI60	Battiscopa Appia Vein Cut Ivory Kry CSABAVIK60	Gradone 120 Appia Vein Cut Ivory CSAGAVCI12	Ang. Grad. 120 Sx Appia Vein Cut Ivory CSAGSVCI12	Ang. Grad. 120 Dx Appia Vein Cut Ivory CSAGDVCI12
	Battiscopa Appia Vein Cut Beige CSABAVCB60	Battiscopa Appia Vein Cut Beige Kry CSABAVBK60	Gradone 120 Appia Vein Cut Beige CSAGAVCB12	Ang. Grad. 120 Sx Appia Vein Cut Beige CSAGSVCB12	Ang. Grad. 120 Dx Appia Vein Cut Beige CSAGDVCB12
	Battiscopa Appia Vein Cut Dark CSABAVCD60	Battiscopa Appia Vein Cut Dark Kry CSABAVDK60	Gradone 120 Appia Vein Cut Dark CSAGAVCD12	Ang. Grad. 120 Sx Appia Vein Cut Dark CSAGSVCDD12	Ang. Grad. 120 Dx Appia Vein Cut Dark CSAGDVCDD12
			14	2	1
					1

RET V2  10mm

EN 14411 APPENDICE G Bla GL

Nat 5 R10 ASTM DCOF

Kry 4

Surfaces Superficie • Oberflächen • Surfaces • Поверхности

Nat Natural



Krystal Krystal



Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Appia Vein Cut White 90180
 PT 0030 023

Static coefficient of friction

ASTM test
ASTM C1028 - 06

Dynamic coefficient of friction

DCOF AcuTest®
ANSI A137.1 - 2012

Dry μ > 0,6 Wet μ > 0,6

Natural Surface - Antislip

WET ≥ 0,42

Natural Surface - Antislip

Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений

25 40 110 200
90x180 36"x72" 60x120 24"x48" 30x60 12"x24" 7,3x29,6 3"x12"

Special Trims Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия

	Battiscopa 7,3x60 37/8"x24"	Gradone 120 33x120 13"x48"	Ang. Grad. 120 Sx 33x120 13"x48"	Ang. Grad. 120 Dx 33x120 13"x48"	10mm
NAT	Battiscopa Appia Vein Cut White CSABAVCW60	Battiscopa Appia Vein Cut White Kry CSABAVWK60	Gradone 120 Appia Vein Cut White CSAGAVCW12	Ang. Grad. 120 Sx Appia Vein Cut White CSAGSVCW12	Ang. Grad. 120 Dx Appia Vein Cut White CSAGDVCW12
KRY	Battiscopa Appia Vein Cut Ivory CSABAVCI60	Battiscopa Appia Vein Cut Ivory Kry CSABAVIK60	Gradone 120 Appia Vein Cut Ivory CSAGAVCI12	Ang. Grad. 120 Sx Appia Vein Cut Ivory CSAGSVCI12	Ang. Grad. 120 Dx Appia Vein Cut Ivory CSAGDVCI12
	Battiscopa Appia Vein Cut Beige CSABAVCB60	Battiscopa Appia Vein Cut Beige Kry CSABAVBK60	Gradone 120 Appia Vein Cut Beige CSAGAVCB12	Ang. Grad. 120 Sx Appia Vein Cut Beige CSAGSVCB12	Ang. Grad. 120 Dx Appia Vein Cut Beige CSAGDVCB12
	Battiscopa Appia Vein Cut Dark CSABAVCD60	Battiscopa Appia Vein Cut Dark Kry CSABAVDK60	Gradone 120 Appia Vein Cut Dark CSAGAVCD12	Ang. Grad. 120 Sx Appia Vein Cut Dark CSAGSVCDD12	Ang. Grad. 120 Dx Appia Vein Cut Dark CSAGDVCDD12
			14	2	1
					1

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we
si consiglia:

Viste le caratteristiche della serie se
si consiglia:

- 2 mm joint
- Per il formato 60x120 si consigliano pose affiancate o a correre sfalsate di 4/5
- Per il formato 30x60 si consigliano pose affiancate o a correre sfalsate di 3/4

Im Hinblick auf die Eigenschaften der Serie es
empfiehlt sich:

- Joint 2 mm
- Für Format 60x120 neben verlegt oder 4/5 versetzt
- Pour le format 60x120 il est conseillé une pose alignée ou une pose décalée au 4/5
- Für Format 30x60 neben verlegt oder 3/4 versetzt
- Pour le format 30x60 il est conseillé une pose alignée ou une pose décalée au 3/4

Grouting colour

Colore fuga • Farbe der Fuge
Couleur de joint • Цвет шов

Beige Mapei 112

Dark Mapei 114

Ivory Mapei 103

White Mapei 111

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

CROSS CUT

Colours Colori • Farben • Couleurs • Цветов

White



Ivory

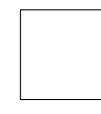


Beige

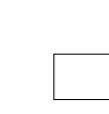


Sizes

Formati • Formate • Format • Форматы



120x120 48"x48"



60x120 24"x48"



60x60 24"x24"



30x60 12"x24"



7,3x29,6 3"x12"

× 10mm

Surface	NAT	KRY	NAT	KRY	NAT	KRY	NAT	KRY	NAT	KRY
White	Appia Cross Cut White 120120 CSAACCH12	Appia Cross Cut White 120120 Kry CSAACCKW12	Appia Cross Cut White 60120 CSAACWH12	Appia Cross Cut White 60120 Kry CSAACWK12	Appia Cross Cut White 6060 CSAACWH60	Appia Cross Cut White 6060 Kry CSAACWK60	Appia Cross Cut White 3060 CSAACCH30	Appia Cross Cut White 3060 Kry CSAACCKW30	Appia Cross Cut White 730 CSAACWH730	Appia Cross Cut White 730 Kry CSAACWK730
Ivory	Appia Cross Cut Ivory 120120 CSAACCI12	Appia Cross Cut Ivory 120120 Kry CSAACCBK12	Appia Cross Cut Ivory 60120 CSAACCI612	Appia Cross Cut Ivory 60120 Kry CSAACCIK612	Appia Cross Cut Ivory 6060 CSAACCI60	Appia Cross Cut Ivory 6060 Kry CSAACCIK60	Appia Cross Cut Ivory 3060 CSAACCI30	Appia Cross Cut Ivory 3060 Kry CSAACCIK30	Appia Cross Cut Ivory 730 CSAACCI730	Appia Cross Cut Ivory 730 Kry CSAACCIK730
Beige	Appia Cross Cut Beige 120120 CSAACCB12	Appia Cross Cut Beige 120120 Kry CSAACCBK12	Appia Cross Cut Beige 60120 CSAACBE12	Appia Cross Cut Beige 60120 Kry CSAACBEK12	Appia Cross Cut Beige 6060 CSAACBE60	Appia Cross Cut Beige 6060 Kry CSAACBEK60	Appia Cross Cut Beige 3060 CSAACBE30	Appia Cross Cut Beige 3060 Kry CSAACBEK30	Appia Cross Cut Beige 730 CSAACBE730	Appia Cross Cut Beige 730 Kry CSAACBEK730
Pz / Box	2	2	4	7	46					
Mq / Box	2,88	1,44	1,44	1,26	0,99					
Kg / Box	64,8	32,4	32,4	28,4	22,3					
Kg / Mq	22,5	22,5	22,5	22,5	22,5					
Boxes / Pallet	16	24	30	32	44					
Mq / Pallet	46,08	34,56	43,2	40,32	43,56					
Kg / Pallet	1.037	778	972	909	981					

RET V2 10mm

EN 14411 APPENDICE G Bla GL

Nat 5 R10 ASTM DCOF

Kry 4

Surfaces

Superfici • Oberflächen • Surfaces • Поверхности

Nat Natural



Krystal Krystal



Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений



30



40



55



110



200

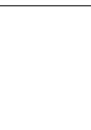
Special Trims • Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия



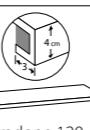
Battiscopa 7,3x60 3/8"x24"



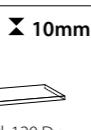
Gradone 120 33x120 13"x48"



Ang. Grad. 120 Sx 33x120 13"x48"



Ang. Grad. 120 Dx 33x120 13"x48"



× 10mm

Static coefficient of friction

ASTM test

ASTM C1028 - 06

Dynamic coefficient of friction

DCOF AcuTest®

ANSI A137.1 - 2012

Dry μ > 0,6

Natural Surface - Antislip

Wet μ > 0,6

Natural Surface - Antislip

Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Considering the characteristics of this series we suggest:

Viste le caratteristiche della serie si consiglia:

- 2 mm joint
- Per il formato 60x120 lined up laying or 4/5 staggered laying is suggested
- Per il formato 30x60 lined up laying or 3/4 staggered laying is suggested

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- 2 mm Fuge
- Für Format 60x120 neben verlegt oder 4/5 versetzt
- Für Format 30x60 neben verlegt oder 3/4 versetzt

In силу характеристик данной серии рекомендуется:

- Шов 2 мм
- Для формата 60x120 рекомендуется укладка рядами или со смещением на 4/5
- Для формата 30x60 рекомендуется укладка рядами или со смещением на 3/4

Colore fuga - Farbe der Fuge

Couleur de joint - Цвет шов

Beige Mapei 112

White Mapei 111

Ivory Mapei 103

VIAAPPIA

Decors&Accessories



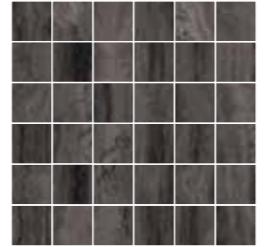
30x30 12"x12"
Mosaico Appia White*
Appia Vein Cut White
Appia Cross Cut White



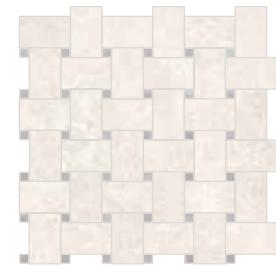
30x30 12"x12"
Mosaico Appia Ivory*
Appia Vein Cut Ivory
Appia Cross Cut Ivory



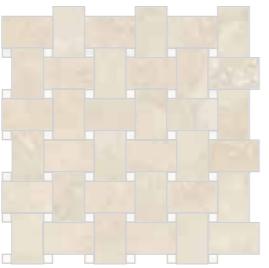
30x30 12"x12"
Mosaico Appia Beige*
Appia Vein Cut Beige
Appia Cross Cut Beige



30x30 12"x12"
Mosaico Appia Dark*
Appia Vein Cut Dark



30x30 12"x12"
Rete Appia White Kry*
Appia Vein Cut White Kry
Appia Cross Cut White Kry
Grigio Savoia Kry



30x30 12"x12"
Rete Appia Ivory Kry*
Appia Vein Cut Ivory Kry
Appia Cross Cut Ivory Kry
Covelano White Kry



30x30 12"x12"
Rete Appia Beige Kry*
Appia Vein Cut Beige Kry
Appia Cross Cut Beige Kry
Bronzo Amani Kry

* On net
Montato su rete
Auf Netz
Sur trame
Собрана на сетке

Decors&Accessories

	X 10mm		
	Mosaico 30x30 12"x12"	Rete 30x30 12"x12"	Quarter Round 1,3x30 ¾"x12"
Surface	NAT	KRY	KRY
White	Mosaico Appia White CSAMAVCW30	Rete Appia White Kry CSAREAWK30	Quarter Round Appia White Kry CSAQRAVW30
Ivory	Mosaico Appia Ivory CSAMAVCI30	Rete Appia Ivory Kry CSAREAIK30	Quarter Round Appia Ivory Kry CSAQRAVI30
Beige	Mosaico Appia Beige CSAMAVCB30	Rete Appia Beige Kry CSAREABK30	Quarter Round Appia Beige Kry CSAQRAVB30
Dark	Mosaico Appia Dark CSAMAVCD30	-	Quarter Round Appia Dark Kry CSAQRAVD30
Pz / Box	6	6	42
Mq / Box	0,54	0,54	
Kg / Box	11,9	11,9	
Kg / Mq	22	22	
Boxes / Pallet	60	60	
Mq / Pallet	32,4	32,4	
Kg / Pallet	714	714	

Floor / Appia Vein Cut Ivory 3060
Wall / Appia Vein Cut Ivory 3060
Mosaico Appia Ivory





Venice
22 July 2018
7.35 p.m.

A STORY OF
ITALIAN BEAUTY
UNA STORIA
DI BELLEZZA ITALIANA

NEWDECÒ

Porcelain
Rectified

Gres porcellanato
Rettificato
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié
Керамогранит
Ректифицированная

digital technology
 10mm

Surfaces



Nat
Natural



Lev
Polished

Colours



Light

Sand

Fire

Pearl

Grey

Dark

Number
of patterns
30

Number
of patterns
30

Number
of patterns
40

Number
of patterns
55

120x120 48"x48"
120x120 48"x48" Lev

90x90 36"x36"
90x90 36"x36" Lev

60x60 24"x24"
60x60 24"x24" Lev

60x60 24"x24"
60x60 24"x24" Lev

Number
of patterns
10

120x120 48"x48"
120x120 48"x48" Lev

30x30 12"x12" Mosaico Nat-Lev

Number
of patterns
10

90x90 36"x36" Palladian
90x90 36"x36" Palladian Lev

60x60 24"x24" Patchwork
60x60 24"x24" Patchwork Lev

30x30 12"x12" Mosaico Nat-Lev

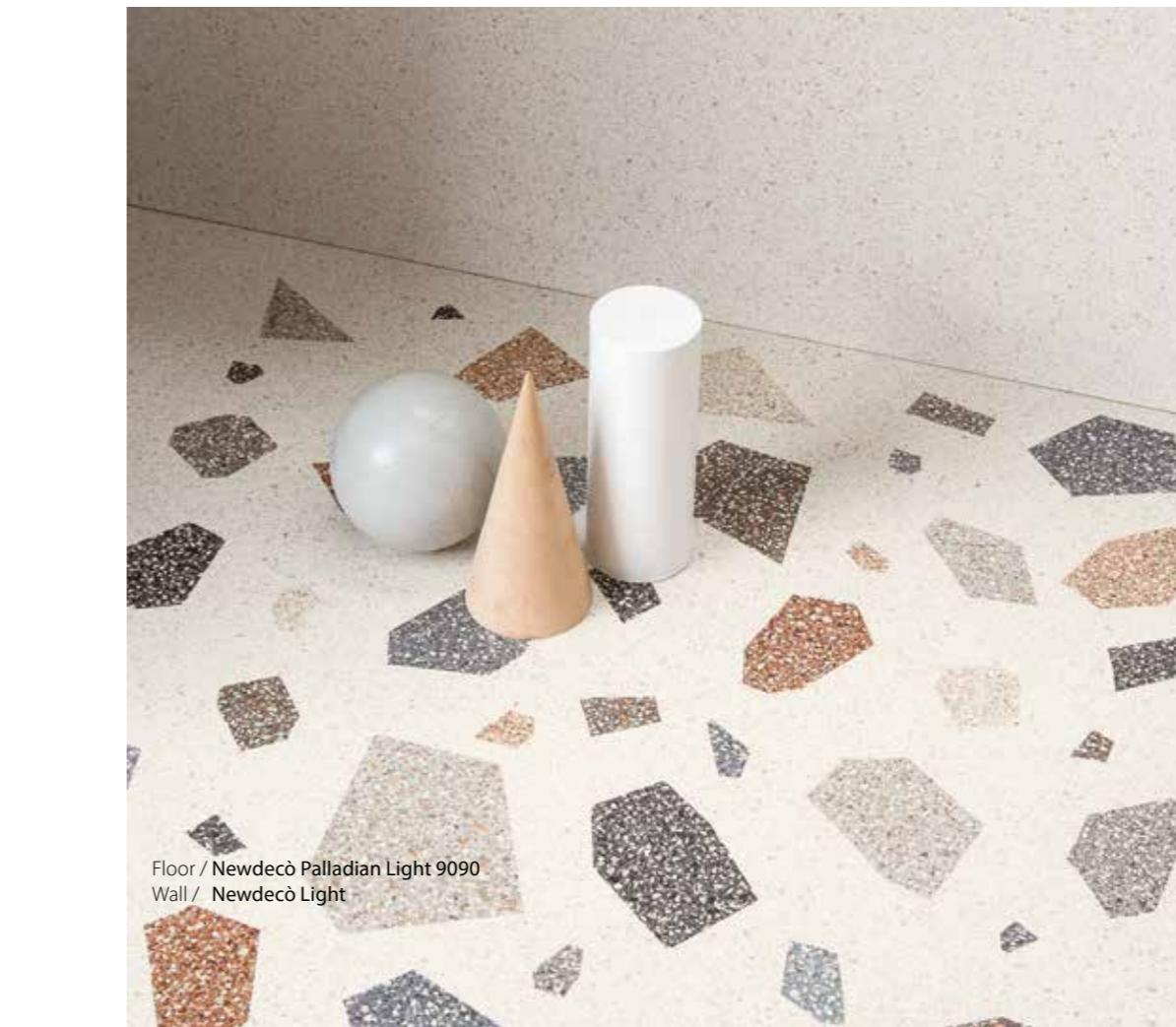


Newdecò Patchwork 6060 Lev

NEWDECÒ Story

Inspired by an art that was widespread from the 16th to the early 20th century, NEWDECÒ pays tribute to **marble grit floors**, innovating a technique used since antiquity by master craftsmen who perceived the beauty of combining simple, natural elements. In a balance of geometries and colours, NEWDECÒ becomes the emblem of **elegance** with the **fine** impact typical of **noble Venetian palaces or Genoese high society**, true masterpieces that contain all the tradition of timeless design.

Ispirata ad un'arte diffusa dal Cinquecento al primo Novecento, NEWDECÒ nasce per omaggiare i **seminati in graniglia di marmo**, innovando una tecnica usata sin dall'antichità dai maestri artigiani che percepirono la bellezza della combinazione degli elementi semplici e naturali. In equilibrio tra le geometrie e le cromie, NEWDECÒ diventa l'emblema della **raffinatezza** con un impatto di **pregio** tipico dei **palazzi della nobiltà veneziana o dell'alta borghesia genovese**, veri capolavori di un'arte che racchiude tutta la tradizione di un design senza tempo.



Floor / Newdecò Palladian Light 9090
Wall / Newdecò Light

Floor / Newdecò Palladian Dark 9090
Wall / Newdecò Dark



An extremely wide variety of **decorations and mosaics**, with classical and more modern styles, in natural or polished finishes or natural and polished together. Created by experimenting with the colour variety of marble stones and the concrete binding base in porcelain.

Una ricchissima proposta di **decorazioni e mosaici**, dal sapore più classico o più moderno, nelle finiture naturale o levigata, o naturale e levigata insieme. Ideate giocando, in gres, con la varietà cromatica dei sassi di marmo e del fondo legante di cemento.



Floor / Newdecò Grey 120120
Wall / Newdecò Grey 120120
Newdecò Grey 120120 Lev



Newdecò Pearl

Porcelain marble grit floor with a homogeneous particle size and distribution. The result is a **uniform crushed pottery carpet**.



Newdecò Grey



Battuto di ceramica con granulometria e distribuzione omogenea dei vari frammenti. Il risultato è un **tappeto di semina uniforme**.

Newdecò Dark

NEWDECÒ



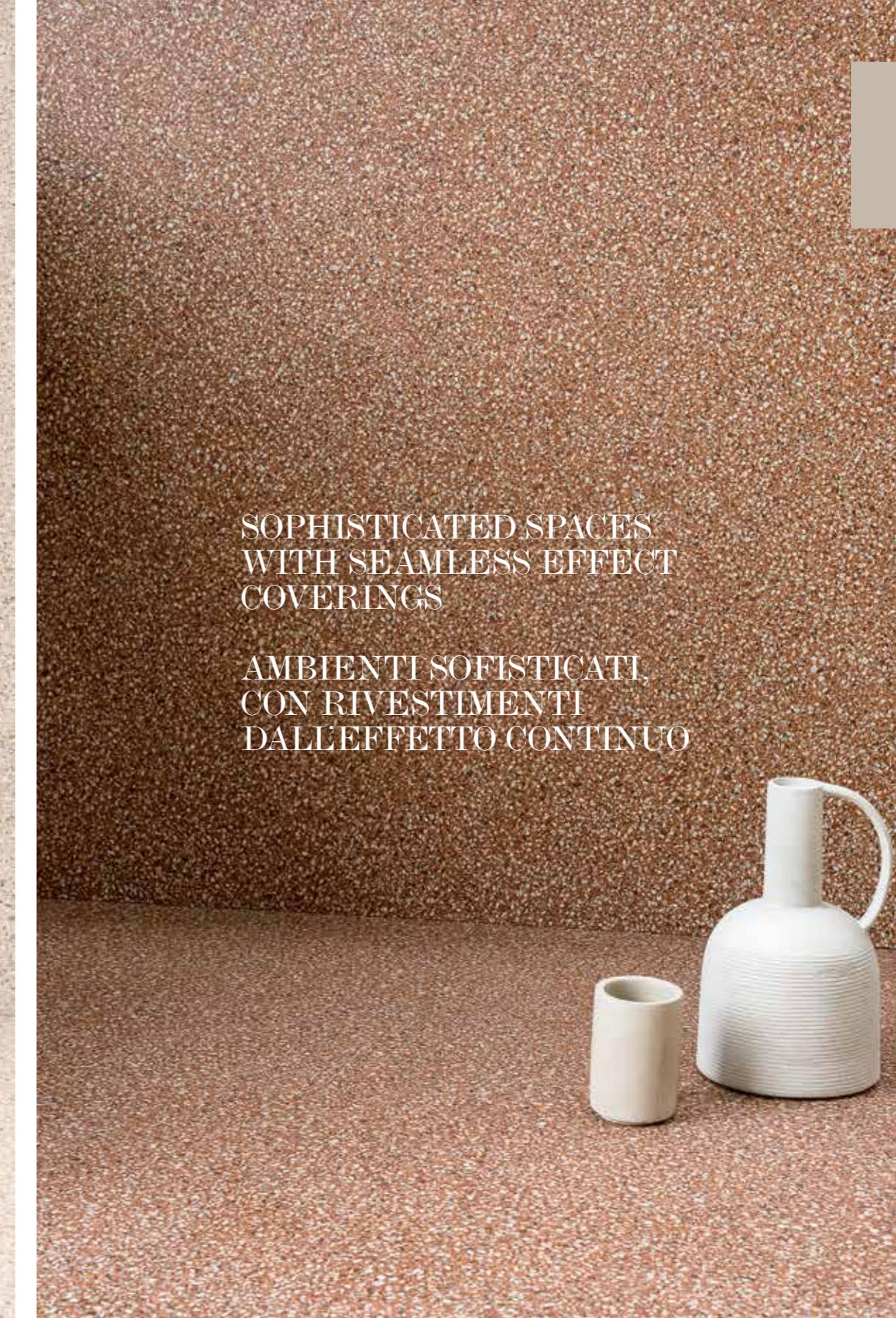
Newdecò Light

The **perfect flatness** and **precise rectification** of tiles, especially in 120x120 cm size, tend to make grout lines disappear and produce a **seamless laying effect**.



Newdecò Sand

La **perfetta planarità** e la **rettifica precisa** delle piastrelle, soprattutto nel grande formato 120x120, tendono a far scomparire le fughe e generare una **posa continua**.



Newdecò Fire

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

 digital technology

RET V2  10mm EN 14411 APPENDICE G Bla GL

Nat	5	R10	A	ASTM	DCOF
Lev	4				

Colours Colori • Farben • Couleurs • Цветов

Light



Sand



Fire



Pearl



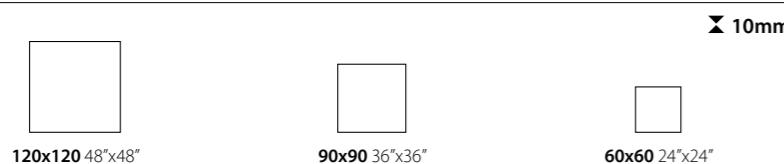
Grey



Dark



Sizes Formati • Formate • Format • Форматы



Surface	NAT	LEV	NAT	LEV	NAT	LEV	NAT	LEV
Light	Newdecò Light 120120 CSANEDLN12	Newdecò Light 120120 Lev CSANEDLL12	Newdecò Light 9090 CSANEDLN90	Newdecò Light 9090 Lev CSANEDLN90	Newdecò Light 6060 CSANEDLN60	Newdecò Light 6060 Lev CSANEDLN60	Newdecò Palladian Light 9090 CSANEDPL90	Newdecò Palladian Light 9090 Lev NDPL/90
Sand	Newdecò Sand 120120 CSANEDSN12	Newdecò Sand 120120 Lev CSANEDSL12	Newdecò Sand 9090 CSANEDSN90	Newdecò Sand 9090 Lev CSANEDSN90	Newdecò Sand 6060 CSANEDSN60	Newdecò Sand 6060 Lev CSANEDSN60		
Fire	Newdecò Fire 120120 CSANEDFN12	Newdecò Fire 120120 Lev CSANEDFL12	Newdecò Fire 9090 CSANEDFN90	Newdecò Fire 9090 Lev CSANEDFN90	Newdecò Fire 6060 CSANEDFN60	Newdecò Fire 6060 Lev CSANEDFN60		
Pearl	Newdecò Pearl 120120 CSANEDPN12	Newdecò Pearl 120120 Lev CSANEDPL12	Newdecò Pearl 9090 CSANEDEN90	Newdecò Pearl 9090 Lev CSANEDEN90	Newdecò Pearl 6060 CSANEDPN60	Newdecò Pearl 6060 Lev CSANEDPN60		
Grey	Newdecò Grey 120120 CSANEDGN12	Newdecò Grey 120120 Lev CSANEDGL12	Newdecò Grey 9090 CSANEDGN90	Newdecò Grey 9090 Lev CSANEDGN90	Newdecò Grey 6060 CSANEDGN60	Newdecò Grey 6060 Lev CSANEDGN60		
Dark	Newdecò Dark 120120 CSANEDKN12	Newdecò Dark 120120 Lev CSANEDKL12	Newdecò Dark 9090 CSANEDKN90	Newdecò Dark 9090 Lev CSANEDKN90	Newdecò Dark 6060 CSANEDKN60	Newdecò Dark 6060 Lev CSANEDKN60		
Pz / Box	2		2		4		2	
Mq / Box	2,88		1,62		1,44		1,62	
Kg / Box	64,8		36,5		32,4		36,5	
Kg / Mq	22,5		22,5		22,5		22,5	
Boxes / Pallet	16		20		30		20	
Mq / Pallet	46,08		32,4		43,2		32,4	
Kg / Pallet	1.037		730		972		730	

Decors&Accessories

Patchwork 60x60 24"x24"		Mosaico 30x30 12"x12"	
NAT	LEV	NAT	LEV
Newdecò Patchwork 6060 NEPWK/60	Newdecò Patchwork 6060 Lev CSANEPWL60	Mosaico Newdecò Light Nat-Lev CSAMMNDL30	
		Mosaico Newdecò Sand Nat-Lev CSAMMND530	
		Mosaico Newdecò Fire Nat-Lev CSAMMNDF30	
		Mosaico Newdecò Pearl Nat-Lev CSAMMNDP30	
		Mosaico Newdecò Grey Nat-Lev CSAMMNDG30	
		Mosaico Newdecò Dark Nat-Lev CSAMMND30	
4		6	
1,44		0,54	
32,4		11,9	
22,5		22	
30		60	
43,2		32,4	
972		714	

Surfaces Superficie • Oberflächen • Surfaces • Поверхности

Nat Natural



Lev Polished



Number of patterns

Numero di grafiche • Grafische Nummer • Nombre d'images • Количество графических оформлений

 30	 40	 55	 10	 15
120x120 48"x48"	90x90 36"x36"	60x60 24"x24"	Palladian 90x90 36"x36"	Gem 60x60 24"x24"

Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



Static coefficient of friction

ASTM test
ASTM C1028 - 06

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Antislip

Dynamic coefficient of friction

DCOF AcuTest®
ANSI A137.1 - 2012

WET $\geq 0,42$
Natural Surface - Antislip

Suggestion for laying

Consigli per la posa • Ratschläge für die Verlegung • Conseil pour la pose • Советы по укладке

Considering the characteristics of this series we suggest:
• 2 mm joint

Viste le caratteristiche della serie
si consiglia:
• Fuga 2 mm

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:
• 2 mm Fuge

Vu les caractéristiques de la série,
nous conseillons:
• Joint 2 mm

В силу характеристик данной
серии рекомендуется:
• Шов 2 мм

Grouting colour
Colore fuga - Farbe der Fuge
Couleur de joint - Цвет шов

Dark	Mapei 119	Kerakoll 05
Fire	Mapei 142	
Grey	Mapei 113	Kerakoll 04
Light	Mapei 799	Kerakoll 02
Pearl	Mapei 110	Kerakoll 44
Sand	Mapei 103	Kerakoll 45

Decors&Accessories



Mosaico Nat-Lev* 30x30 12"x12"

Available in all colours



* On net
Montato su rete
Auf Netz
Sur trame
Собрана на сетке



90x90 36"x36"
Newdecò Palladian Dark 9090
CSANEDPN90
Newdecò Palladian Dark 9090 Lev
NDPDL/90



90x90 36"x36"
Newdecò Palladian Light 9090
CSANEDPL90
Newdecò Palladian Light 9090 Lev
NDPLL/90

Decors&Accessories



60x60 24"x24"
Newdecò Patchwork 6060
NEPWK/60
Newdecò Patchwork 6060 Lev
CSANEPLW60

Special Trims • Pezzi Speciali • Formteile • Pièces Spéciales • Специальные Изделия

Surface	NAT	LEV	NAT	NAT	NAT	10mm
Light	Battiscopa Newdecò Light CSABNDLN60	Battiscopa Newdecò Light Lev CSABNDL60	Gradone 120 Newdecò Light CSAGNDL12	Ang. Gradone 120 Sx Newdecò Light CSAGASNL12	Ang. Gradone 120 Dx Newdecò Light CSAGADNL12	
Sand	Battiscopa Newdecò Sand CSABNDSN60	Battiscopa Newdecò Sand Lev CSABNDS60	Gradone 120 Newdecò Sand CSAGNDSA12	Ang. Gradone 120 Sx Newdecò Sand CSAGASN12	Ang. Gradone 120 Dx Newdecò Sand CSAGADNS12	
Fire	Battiscopa Newdecò Fire CSABNDNF60	Battiscopa Newdecò Fire Lev CSABNDF60	Gradone 120 Newdecò Fire CSAGNDFI12	Ang. Gradone 120 Sx Newdecò Fire CSAGASNF12	Ang. Gradone 120 Dx Newdecò Fire CSAGADNF12	
Pearl	Battiscopa Newdecò Pearl CSABNDPN60	Battiscopa Newdecò Pearl Lev CSABNDPL60	Gradone 120 Newdecò Pearl CSAGNDPE12	Ang. Gradone 120 Sx Newdecò Pearl CSAGASNP12	Ang. Gradone 120 Dx Newdecò Pearl CSAGADNP12	
Grey	Battiscopa Newdecò Grey CSABNDGN60	Battiscopa Newdecò Grey Lev CSABNDGL60	Gradone 120 Newdecò Grey CSAGNDGR12	Ang. Gradone 120 Sx Newdecò Grey CSAGASNG12	Ang. Gradone 120 Dx Newdecò Grey CSAGADNG12	
Dark	Battiscopa Newdecò Dark CSABNDN60	Battiscopa Newdecò Dark Lev CSABNDL60	Gradone 120 Newdecò Dark CSAGNDDA12	Ang. Gradone 120 Sx Newdecò Dark CSAGASND12	Ang. Gradone 120 Dx Newdecò Dark CSAGADND12	
Pz / Box	14	14	2	1	1	
Mq / Box						
Kg / Box						
Kg / Mq						
Boxes / Pallet						
Mq / Pallet						
Kg / Pallet						

The decoration **Patchwork 6060** consists of **30 different graphic variations**. It is supplied by the **sqm** in boxes, inside which the graphics are randomly mixed.

La decorazione **Patchwork 6060** si compone di **30 varianti grafiche**. Viene fornita al **mq** in scatole, all'interno delle quali le grafiche sono mescolate in modo casuale.

Das Dekor **Patchwork 6060** besteht aus **30 grafischen Varianten**. Es wird in **Qm** in Schachteln geliefert, in denen die Grafiken auf zufällige Weise gemischt sind.

Le décor **Patchwork 6060** se compose de **30 tampons différents**. Il est livré au **m²** dans des boîtes, dans lesquelles les tampons sont mélangés d'une façon aléatoire.

Декор **Patchwork 6060** состоит из **30 графических вариантов**. Поставляется в квадратных **КВ.М**, упакованной в коробки, смешанная плитка с различным графическим изображением в произвольном порядке внутри коробок.



Pietra Mat
Mare Mix Mat

VITA Story

VITA is a tribute to the light, water, sun, greenery, colours, scents and flavours of the 'cradle of civilisation': **the Mediterranean Sea**. Ceramica Sant'Agostino thought that the best way was to create perfect **majolica tiles in porcelain**, paying tribute to art and tradition with unique ceramic invention and technology. Rendering such **vivid colours on a shiny porcelain surface** was a particularly engaging challenge met by our lab.

VITA è un omaggio alla luce, all'acqua, al sole, al verde, ai colori gli odori e i sapori della "culla della civiltà": il **Mar Mediterraneo**. E Ceramica Sant'Agostino ha pensato che il modo migliore fosse quello di creare perfette **majoliche in gres porcellanato**, omaggiandone l'arte e la tradizione con invenzione e tecnologia uniche per la ceramica. In particolare, rendere **in porcellanato colori così vividi su superfici lucide** ha rappresentato un'avvincente sfida vinta dal nostro laboratorio.



Vita Azzurro Luc
Fiore Mix Luc



Giardino Blu Mix Luc

The **colour yellow** (of the background, the lemons and the Mediterranean designs) **in digitally “fired” porcelain** is a **completely new feature**, as is the completely lead-free **shiny glaze**, which is unpolished. It was difficult to design and even more difficult to create. We applied all our **“art of making ceramic”** to industrially create so perfectly the epitome of an artisan product like handmade majolica tiles.



Sole Mix Luc

Per il gres, il **colore giallo** (del fondo, dei limoni e dei disegni mediterranei) **in digitale a gran fuoco** è una **novità assoluta**. Così come il **lucido da smalto** - rigorosamente apiombico - senza levigatura. Difficile da pensare, ancora di più da realizzare. Ci vuole, infatti, tutta la nostra **“arte di fare ceramica”** per creare industrialmente e così bene un manufatto così artigianale come la majolica fatta a mano.

VITA

Porcelain
Rectified

Gres porcellanato
Rettificato

Feinsteinzeug
Kalibriert

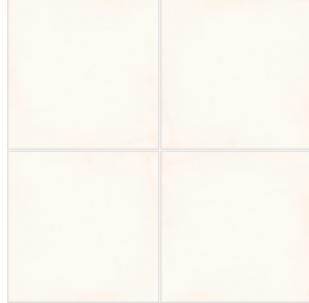
Grès cérame
Rectifié

Керамогранит
Ректифицированная

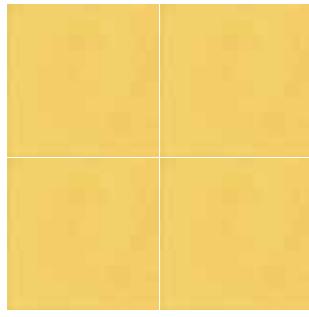
 digital technology

LUC

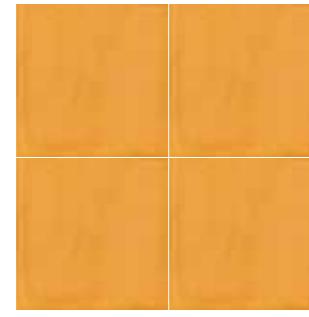
Colours Colori • Farben • Couleurs • Цветов



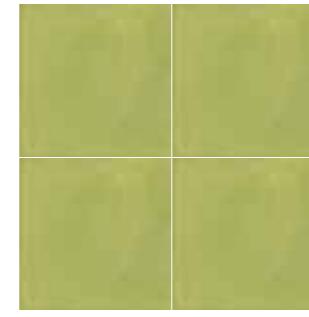
20x20 8"x8"
Vita Bianco Luc



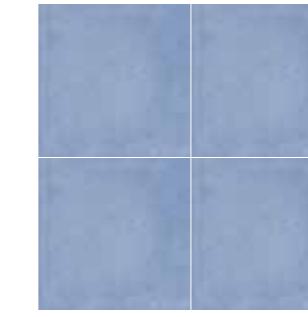
20x20 8"x8"
Vita Giallo Luc



20x20 8"x8"
Vita Arancione Luc



20x20 8"x8"
Vita Verde Luc



20x20 8"x8"
Vita Azzurro Luc

Sizes Formati • Formate • Format • Форматы

	X 10mm			
	120x120 48"x48"	60x120 24"x48"	60x60 24"x24"	20x20 8"x8"
Surface	MAT	MAT	MAT	LUC/MAT
Bianco	Vita Bianco Luc CSAVBILU20			
Giallo	Vita Giallo Luc CSAVGLU20			
Arancione	Vita Arancione Luc CSAVARLU20			
Verde	Vita Verde Luc CSAVELU20			
Azzurro	Vita Azzurro Luc CSAVAZLU20			
Cotto	Cotto 6060 Mat CSACTT6060	Cotto 2020 Mat CSACTT2020		
Pietra	Pietra 120120 Mat CSAPTR1212	Pietra 60120 Mat PIR60/12	Pietra 6060 Mat CSAPTR6060	Pietra 2020 Mat CSAPTR2020
Pz / Box	2	2	4	17
Mq / Box	2,88	1,44	1,44	0,68
Kg / Box	64,9	31,7	32,4	15,3
Kg / Mq	22,5	22	22,5	22,5
Boxes / Pallet	16	20	30	96
Mq / Pallet	46,08	32,4	43,2	65,28
Kg / Pallet	1.038	712	972	1.469

Decors&Accessories

	X 10mm			
	Fiore Mix 20x20 8"x8"	Giardino Bianco 20x20 8"x8"	Giardino Bianco Mix 20x20 8"x8"	Giardino Blu 20x20 8"x8"
	LUC	LUC	LUC	LUC
	Fiore Mix Luc CSAFMXLU20	Giardino Bianco Luc CSAGBILU20	Giardino Bia.Mix Luc CSAGIMXL20	Giardino Blu Luc CSAGBLU20
	17	17	17	17
	0,68	0,68	0,68	0,68
	15,3	15,3	15,3	15,3
	22,5	22,5	22,5	22,5
	96	96	96	96
	65,28	65,28	65,28	65,28
	1.469	1.469	1.469	1.469

MAT

Colours Colori • Farben • Couleurs • Цветов

COTTO



PIETRA



RET V2 10mm

EN 14411 APPENDICE G Bla GL

Luc	3
Mat	5 R10
Decors&Accessories	Mat 4 R10

Special Trims • Pezzi Speciali
Formtelle • Pièces Spéciales
Специальные Изделия

	X 10mm			
	Giardino Blu Mix 20x20 8"x8"	Sole Mix 20x20 8"x8"	Sole 01 20x20 8"x8"	Sole 02 20x20 8"x8"
	LUC	LUC	LUC	LUC
	Giardino Blu Mix Luc CSAGBMLX20	Sole Mix Luc CSASMILU20	Sole 01 Mat CSASO01M20	Sole 02 Mat CSASO02M20
	17	17	17	17
	0,68	0,68	0,68	0,68
	15,3	15,3	15,3	15,3
	22,5	22,5	22,5	22,5
	96	96	96	96
	65,28	65,28	65,28	65,28
	1.469	1.469	1.469	1.469

	X 10mm			
	Quarter Round 1,3x20 3/4"x8"			
	LUC/MAT			
	Q. Round Vita Bianco Luc CSAQRVBL20			
	Q. Round Vita Giallo Luc CSAQRVGL20			
	Q. Round Vita Arancione Luc CSAQRVAL20			
	Q. Round Vita Verde Luc CSAQRVVL20			
	Q. Round Vita Azzurro Luc CSAQRVZL20			
	Q. Round Cotto Mat CSAQRCT20			
	Q. Round Pietra Mat CSAQRPM20			
	42			

Decors&Accessories



20x20 8"x8"
Fiore Mix Luc
CSAFMXLU20

The decoration **Fiore Mix Luc** consists of **30 different graphic variations**. It is supplied by the **sqm** in boxes, inside which the graphics are randomly mixed.

La decorazione **Fiore Mix Luc** si compone di **30 varianti grafiche**. Viene fornita al **mq** in scatole, all'interno delle quali le grafiche sono mescolate in modo casuale.

Das Dekor **Fiore Mix Luc** besteht aus **30 grafischen Varianten**. Es wird in **Qm** in Schachteln geliefert, in denen die Grafiken auf zufällige Weise gemischt sind.

Le décor **Fiore Mix Luc** se compose de **30 tampons différents**. Il est livré au **mc** dans les boîtes, dans lesquelles les tampons sont mélangés d'une façon aléatoire.

Декор **Fiore Mix Luc** состоит из **30 графических вариантов**. Поставляется в квадратных **КВ.М**, упакованной в коробки, смешанная плитка с различным графическим изображением в произвольном порядке внутри коробок.



20x20 8"x8"
Sole Mix Luc
CSASMILU20

The decoration **Sole Mix** consists of **37 different graphic variations**. It is supplied by the **sqm** in boxes, inside which the graphics are randomly mixed.

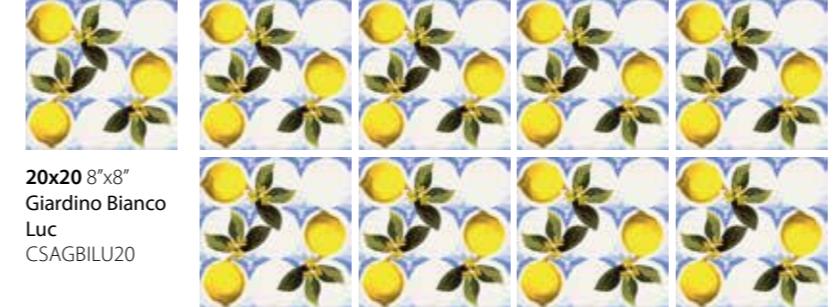
La decorazione **Sole Mix** si compone di **37 varianti grafiche**. Viene fornita al **mq** in scatole, all'interno delle quali le grafiche sono mescolate in modo casuale.

Das Dekor **Sole Mix** besteht aus **37 grafischen Varianten**. Es wird in **Qm** in Schachteln geliefert, in denen die Grafiken auf zufällige Weise gemischt sind.

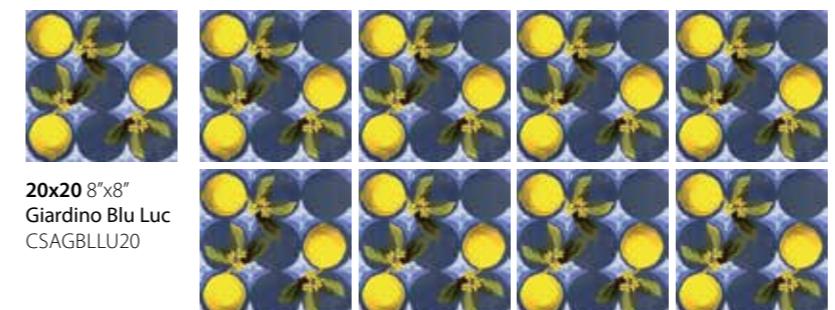
Le décor **Sole Mix** se compose de **37 tampons différents**. Il est livré au **mc** dans les boîtes, dans lesquelles les tampons sont mélangés d'une façon aléatoire.

Декор **Sole Mix** состоит из **37 графических вариантов**. Поставляется в квадратных **КВ.М**, упакованной в коробки, смешанная плитка с различным графическим изображением в произвольном порядке внутри коробок.

Decors&Accessories



20x20 8"x8"
Giardino Bianco
Luc
CSAGBILU20



20x20 8"x8"
Giardino Blu Luc
CSAGBLU20

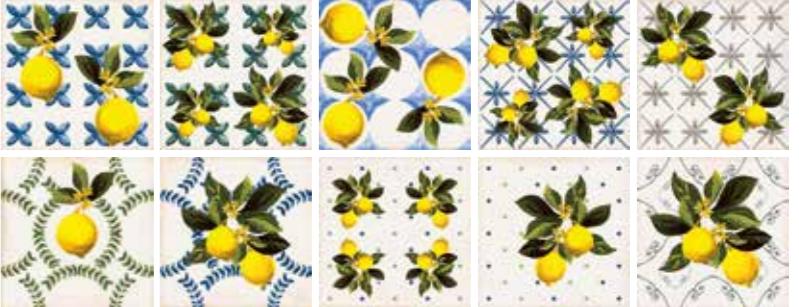
The decoration **Giardino Bianco Mix Luc / Giardino Blu Mix Luc** consists of **19 different graphic variations**. It is supplied by the **sqm** in boxes, inside which the graphics are randomly mixed.

La decorazione **Giardino Bianco Mix Luc / Giardino Blu Mix Luc** si compone di **19 varianti grafiche**. Viene fornita al **mq** in scatole, all'interno delle quali le grafiche sono mescolate in modo casuale.

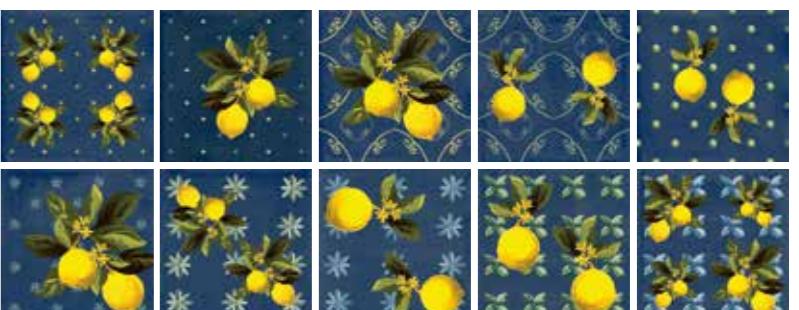
Das Dekor **Giardino Bianco Mix Luc / Giardino Blu Mix Luc** besteht aus **19 grafischen Varianten**. Es wird in **Qm** in Schachteln geliefert, in denen die Grafiken auf zufällige Weise gemischt sind.

Le décor **Giardino Bianco Mix Luc / Giardino Blu Mix Luc** se compose de **19 tampons différents**. Il est livré au **mc** dans les boîtes, dans lesquelles les tampons sont mélangés d'une façon aléatoire.

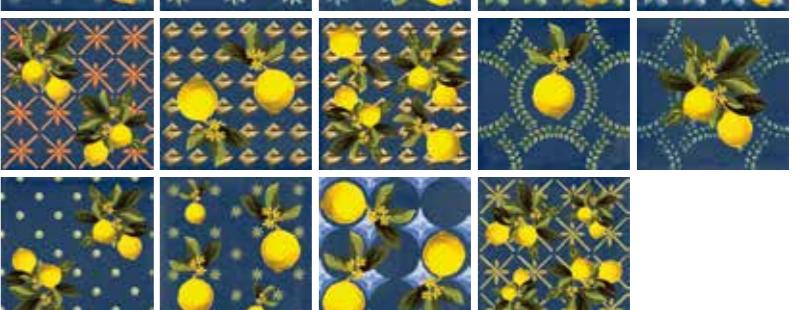
Декор **Giardino Bianco Mix Luc / Giardino Blu Mix Luc** состоит из **19 графических вариантов**. Поставляется в квадратных **КВ.М**, упакованной в коробки, смешанная плитка с различным графическим изображением в произвольном порядке внутри коробок.



20x20 8"x8"
Giardino Bianco Mix Luc
CSAGIMXL20



20x20 8"x8"
Giardino Blu Mix Luc
CSAGBML20



Decor&Accessories



Certifications

Certificazioni • Zertifizierungen • Certifications • Сертификаты



The decoration **Mare Mix Mat** consists of **40 different graphic variations**. It is supplied by the **sqm** in boxes, inside which the graphics are randomly mixed.

La decorazione **Mare Mix Mat** si compone di **40 varianti grafiche**. Viene fornita al **mq** in scatole, all'interno delle quali le grafiche sono mescolate in modo casuale.

Das Dekor **Mare Mix Mat** besteht aus **40 grafischen Varianten**. Es wird in **Om** in Schachteln geliefert, in denen die Grafiken auf zufällige Weise gemischt sind.

Le décor **Mare Mix Mat** se compose de **40 tampons différents**. Il est livré au **mc** dans les boîtes, dans lesquelles les tampons sont mélangés d'une façon aléatoire.

Декор **Mare Mix Mat** состоит из **40 графических вариантов**. Поставляется в квадратных **KB.M**, упакованной в коробки, смешанная плитка с различным графическим изображением в произвольном порядке внутри коробок.

Simbologia

Symboles

Symbole

Условные обозначения

RET	V2	3	R9	Thickness mm
Rectified Rettificata Kalibriert Rectifié Ректифицированная	Tiles with slight shade and aspect variation Piastrelle con lieve variazione di tono e disegno Fliesen mit leicht unterschiedlichen Tonalitäten und Muster Carreaux avec faible différence de nuance et structure Плитка с легким изменением тона и рисунка	Frost-resistant Ingelivato Frostsicher Résistance au gel Морозостойкая	Gruppo di usura superficiale Gruppe di usura superficiale Abrieb Degré de usure superficielle Группа Истираемости Поверхности	DIN 51130 Spessore mm Dike mm Epaisseur mm Толщина мм
		4	R10	Antislip
		5	R11	Classification antiscivoloità
				Rutschhemmungsklassifizierung Classification glissement Классификация устойчивости к скольжению
	V3	A		
	Tiles with moderate shade and aspect variation Piastrelle con media variazione di tono e disegno Fliesen mit gemäßigt unterschiedlichen Tonalitäten und Muster Carreaux avec modérée différence de nuance et structure Плитка со средним изменением тона и рисунка	Piastrelle con media variazione di tono e disegno Fliesen mit gemäßigt unterschiedlichen Tonalitäten und Muster Carreaux avec modérée différence de nuance et structure Плитка со средним изменением тона и рисунка		DIN 51097
		A+B		Antislip
		A+B+C		Classification antiscivoloità
	V4	C		Rutschhemmungsklassifizierung Classification glissement Классификация устойчивости к скольжению
	Tiles with random shade and aspect variation Piastrelle con variazione random di tono e disegno Fliesen mit zufällig unterschiedlichen Tonalitäten und Muster Carreaux avec différence aléatoire de nuance et structure Плитка со случайным изменением тона и рисунка	Piastrelle con variazione random di tono e disegno Fliesen mit zufällig unterschiedlichen Tonalitäten und Muster Carreaux avec différence aléatoire de nuance et structure Плитка со случайным изменением тона и рисунка		



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Imballi, colori e misure sono soggetti a inevitabili variazioni.
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